

Tuning And Temperament A Historical Survey Dover Books On Music

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An Introduction to Historical Tunings

Tuning and Temperament A (very) abbreviated history of tuning theory, 550 BCE - 2006 CE. By Paul Guy © Paul Guy 1999 - 2006. Pythagoras The Harmonists Just Intonation Meantone Intonation Well Temper The Well-Tempered Clavier Fretted Instruments Equal Temperament. The Harmonic Series

Tuning and temperament | music | Britannica

During the 19th century (for reasons we'll discuss later), keyboard tuning drifted closer and closer to equal temperament over the protest of many of the more sensitive musicians. Not until 1917 was a method devised for tuning exact equal temperament.

Tuning and Temperament: A Historical Survey by J. Murray ...

Tuning and temperament : a historical survey. [J Murray Barbour] -- The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward.

Tuning and temperament - Tuning and musical history ...

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This guide surveys these longstanding problems, devoting a chapter to each principal theory and offering a running account of the complete history of tuning and temperament.

Tuning and temperament : a historical survey : Barbour, J ...

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This...

Tuning and Temperament: A Historical Survey (Dover Books ...

Tuning and temperament - Tuning and temperament - Tuning and musical history: It is seldom realized what an important effect tuning practices have had on the development of harmony and tonality. From the 10th to the 13th century thirds and sixths—now considered consonant—were treated as dissonances simply because, according to then-current tuning methods, they were dissonances.

Tuning and temperament : a historical survey

However, the fifth may be flattened to a greater or lesser degree than this and the tuning system retains the essential qualities of meantone temperament. Historical examples include 1/3-comma and 2/7-comma meantone. Well temperament

Tuning and Temperament

In musical tuning, a temperament is a tuning system that slightly compromises the pure intervals of just intonation to meet other requirements. Most modern Western musical instruments are tuned in the equal temperament system. Tempering is the process of altering the size of an interval by making it narrower or wider than pure. A temperament is any plan that describes the adjustments to the ...

Musical tuning - Wikipedia

history of tuning and temperament The tuning of musical instruments is as ancient as the musical scale. In fact, it is much older than the scale as we ordinarily understand it.

Tuning and Temperament - the-compound.org

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This guide surveys these longstanding problems, devoting a chapter to each principal theory and offering a running account of the complete history of tuning and temperament.

Tuning and Temperament: A Historical Survey by J. Murray ...

Eben Goresko presents a Temperament Recital at the Philadelphia Museum of Art in 2000 where he demonstrates the utility and artfulness of tuning modern pianos in Well, Meantone and Pythagorean ...

Musical temperament - Wikipedia

Barbour traces the history of tuning and temperament, from Pythagoras to our modern age of equal temperament, giving detailed mathematical descriptions of various mean-tone and well-tempered tuning systems.

Tuning And Temperament A Historical

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This guide surveys these longstanding problems, devoting a chapter to each principal theory and offering a running account of the complete history of tuning and temperament.

Tuning and Temperament: A Historical Survey (Dover Books ...

history of tuning and temperament leading up to 1750. I will also explain what tuning and temperament are and how they differ. Tuning and Temperament and How they Differ Tuning and temperament are similar concepts, but it is important to note that they are not equivalent. Temperament means an adjustment in tuning to get rid of inaccuracy

History of Tuning and Temperament - Terry Blackburn

Tuning and temperament : a historical survey by Barbour, J. Murray (James Murray), 1897-1970

Tuning and temperament : a historical survey (eBook, 2004 ...

Modern interest in historic temperaments was inspired by the publication in 1951 of Murray Barbour 's book, Tuning and Temperament - A Historical Survey. This book was an expansion of his doctoral dissertation, which traced the " evolution " of western tuning systems towards equal temperament.

Tuning and Temperament: A Historical Survey - James Murray ...

In 1879, William Pole wrote in his book The Philosophy of Music, "The modern practice of tuning all organs to equal temperament has been a fearful detriment to their quality of tone. Under the old tuning, an organ made harmonious and attractive music. Now, the harsh 3rds give it a cacophonous and repulsive effect."

Tuning and Temperament: A Historical Survey

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The Art of Tuning - Claude Montal - Tuning History

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