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Paul Brass, THE THEFT OF AN IDOL: TEXT AND CONTEXT IN THE REPRESENTATION OF COLLECTIVE VIOLENCE, New Jersey, Princeton University Press, 1997, xiv + 298 pp. (pb). Paul Brass, THE PRODUCTION OF HINDU-MUSLIM VIOLENCE IN CONTEMPORARY INDIA , London: University of Washington, 2003, xix + 461 pp. (hb).

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Abstract. Padoux André. Brass (Paul R.) Theft of an Idol: Text and Context in the Representation of Collective Violence. In: Archives de sciences sociales des religions, n°106, 1999, pp. 39-41

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