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Peter Brown - The World of Late Antiquity. The common theme of so much of the classical imagery of late

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antiquity is triumph and good living.<sup>46</sup> Christian clergymen were allowed to attend these hauntingly pagan occasions because, often by known Christian patrons, and they were burning incense." of the wealthy-hence.

**The World of Late Antiquity:  
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Or so scholars thought until history professor emeritus Peter Brown invented the field of late antiquity, which spans 250–800 A.D. "Looking at the late antique world, we are caught between the regretful contemplation of ancient ruins and the excited acclamation of new

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growth,” he wrote in his 1971 book “The World of Late Antiquity.”

**The World of Late Antiquity  
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The legacy of Late Antiquity  
‘ The decisive transformation that gives Late Antiquity its coherence is the secure establishment of Christianity as the overwhelmingly dominant faith of the entire Mediterranean world.

**CLST 277-001: The World of  
Late Antiquity**

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## **Peter Brown: Inventor of late antiquity | The Princetonian**

This remarkable study in social and cultural change explains how and why the Late Antique world, between c.150 and c.750 A.D., came to differ from 'Classical civilization'. These centuries, as the author demonstrates, were the era in which the most deep-rooted of ancient institutions disappeared for all time.

## **The World of Late Antiquity - Wikipedia**

The World of Late Antiquity is an excellent book known best as a rebuttal to

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Gibbon's great thesis that the Roman Empire Declined and Fell. Brown's focus is entirely on the Western or Latin Empire. As presented by Brown this was a period of evolution and progress not decline.

**The World of Late Antiquity:  
Peter Brown: 9780393958034**

...

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**The world of late antiquity  
: AD 150-750 (Book, 1971 ...**

They have come to us as perceived by the authors of the waning of the classical world, the world of Late

Antiquity. This was a world about to perish, characterised by the decline of the Roman Empire and its legal system, and the tensions between the philosophy and paganism of Antiquity and Christianity.

### **Late antiquity: the reconfiguration of the Roman world**

You can write a book review and share your experiences. Other readers will always be interested in your opinion of the books you've read. Whether you've loved the book or not, if you give your honest and detailed thoughts then people will find new books that are



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right for them.

**(PDF) Peter Brown, \*The  
World of Late Antiquity\*  
(London ...**

Late antiquity is a periodization used by historians to describe the time of transition from classical antiquity to the Middle Ages in mainland Europe, the Mediterranean world, and the Near East. The popularization of this periodization in English has generally been accredited to historian Peter Brown , after the publication of his seminal work *The World of Late Antiquity* (1971).

**The World of Late Antiquity:**

**AD 150-750 - Peter Brown ...**

Journal of Late Antiquity  
(access provided by Loyola  
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multidisciplinary and  
interdisciplinary journal  
covering the world of Late  
Antiquity, broadly defined  
as the late Roman, western  
European, Byzantine,  
Sassanid, and Islamic  
worlds, ca. AD 250-800,  
i.e., the late and post-  
classical world up to the  
Carolingian period.

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The World of Late Antiquity:  
AD 150-750. These centuries,  
as the author demonstrates,

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were the era in which the most deeply rooted of ancient institutions disappeared for all time. By 476 the Roman empire had vanished from western Europe; by 655 the Persian empire had vanished from the Near East. Mr.

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Brown is the original scholar of Late Antiquity, having been the one to coin the term. The era is roughly the third and eighth centuries, covering Rome's crises of the third century, subsequent reforms under Diocletian, collapse and

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transformation of the West,  
up through Charlemagne and  
the Muslim Conquests.

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...

The World of Late Antiquity  
is a 1971 book by historian  
Peter Brown. The book was  
one of the first in the  
anglophone world to consider  
late antiquity as a distinct  
historical era. [1] In 2014,  
the Folio Society  
republished an illustrated  
edition, with an  
introduction by historian  
Christopher Kelly .

**The World Of Late Antiquity**

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Brown is the original scholar of Late Antiquity, having been the one to coin the term. The era is roughly the third and eighth centuries, covering Rome's crises of the third century, subsequent reforms under Diocletian, collapse and transformation of the West, up through Charlemagne and the Muslim Conquests.

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Late antiquity: the reconfiguration of the Roman world. The organization of late imperial Christianity; Kings and peoples; The great commission; The bishops of Rome; The Mediterranean

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world divided; The Frankish  
ascendancy. The Merovingian  
dynasty; Charlemagne and the  
Carolingian dynasty;  
Carolingian decline and its  
consequences; Growth and  
innovation

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Brown's argument in The  
World of Late Antiquity is  
that the collapse of Roman  
civilisation in the fifth  
century is overrated, in  
particular that it focuses  
too much on the West and  
ignores a process of  
transformation that had  
begun two hundred years  
before.

**The World of Late Antiquity  
by Peter Brown - AbeBooks**

The result is a lucid answer  
to a crucial question in

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world history: how the exceptionally homogeneous Mediterranean world of c. 200 A.D. became divided into the three mutually estranged societies of the Middle-Ages: Catholic Western Europe, Byzantium, and Islam. The World of Late Antiquity (9780393958034) by Peter Brown

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