

The Sand Child Tahar Ben Jelloun

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Interview: Tahar Ben Jelloun | Books | The Guardian
Tahar Ben Jelloun's The Sand Child is the story - or more accurately the legend - of Hajj Ahmed Suleyman's eighth daughter, whom he raises as a man during Morocco's French Protectorate period to circumvent Islam's inheritance laws.

The Sand Child | Encyclopedia.com

Tahar Ben Jelloun (Arabic: [تحر بن جلاون](#); born in Fes, French protectorate in Morocco, 1 December 1944) is a Moroccan writer. The entirety of his work is written in French, although his first language is Arabic. He became known for his 1985 novel *L'Enfant de Sable* (The Sand Child). Today he lives in Paris, France, and continues to write.

The Sand Child by Tahar Ben Jelloun - Goodreads

The Sand Child (*L'Enfant de sable*) is a 1985 novel by Moroccan author Tahar Ben Jelloun. First published in France, the novel's message expresses on multiple levels ideas about the post-colonial condition of Morocco while also emphasising themes relating to the construction of individual identities.

The Sand Child Tahar Ben

Tahar Ben Jelloun's The Sand Child is the story - or more accurately the legend - of Hajj Ahmed Suleyman's eighth daughter, whom he raises as a man during Morocco's French Protectorate period to circumvent Islam's inheritance laws.

The Sand Child Essay - 982 Words | Bartleby

The Sand Child Tahar Ben Jelloun, Author, Alan Sheridan, Translator, Tahar Ben Jelloun, Author Houghton Mifflin Harcourt P \$17.95 (165p) ISBN 978-0-15-179287-0 More By and

About This Author

The Sand Child by Tahar Ben Jelloun | 9780801864407 ...

In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring.

Tahar Ben Jelloun - The Sand Child

The Sand Child by Tahar Ben Jelloun THE LITERARY WORK A novel set in Morocco from before 1956 to the early 1980s; published in French (as L ' Enfant de sable) in 1985, in English in 1987. SYNOPSIS A girl raised as a boy by her Moroccan family stashes for her female identity through a series of physical, psychological, and erotic adventures. Events in History at the Time of the Novel The Novel in Focus For More Information Source for information on The Sand Child: World Literature and Its Times ...

TOP 25 QUOTES BY TAHAR BEN JELLOUN | A-Z Quotes

Tahar Ben Jelloun's The Sand Child is the story - or more accurately the legend - of Hajj Ahmed Suleyman's eighth daughter, whom he raises as a man during Morocco's French Protectorate period to circumvent Islam's inheritance laws.

The sand child (1987 edition) | Open Library

The Sand Child by Tahar Ben Jelloun, Alan Sheridan (Translator) In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law.

53 Powerful Quotes By Tahar Ben Jelloun

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The Sand Child | Johns Hopkins University Press Books

In Tahar Ben Jelloun ...until L ' Enfant de sable (1985; The Sand Child), an imaginative, richly drawn novel that critiques gender roles in Arab society through the tale of a girl raised as a boy, that Ben Jelloun was accorded widespread praise and recognition.

The Sand Child - Wikipedia

In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring.

The Sand Child | work by Ben Jelloun | Britannica

The sand child 1st U.S. ed. by Tahar Ben Jelloun. 21 Want to read; Published 1987 by Harcourt Brace Jovanovich in San Diego. Written in English

Fiction Book Review: The Sand Child by Tahar Ben Jelloun ...

Tahar Ben Jelloun (1987). " The sand child ", Harcourt 9 Copy quote. I am a guest of the French language. My poems in French are born of my interaction with the French language,

which is not the same as that of a French poet. Tahar Ben Jelloun. Guests, Language, Poet.

The Sand Child: Tahar Ben Jelloun, Alan Sheridan ...

Tahar Ben Jelloun (Arabic:) is a Moroccan writer. The entirety of his work is written in French, although his first language is Arabic. He became known for his 1985 novel *L'Enfant de Sable* (The Sand Child). Today he lives in Paris and continues to write. He has been short-listed for the Nobel Prize in Literature.

Tahar Ben Jelloun | Moroccan author | Britannica

Tahar Ben Jelloun is one of the better known French writers from Morocco. The highlight of his writing career came when he published his Nobel Prize winning novel *L'Enfant de Sable* (The Sand Child).

Amazon.com: Customer reviews: The Sand Child

However, it was not until *L'Enfant de sable* (1985; *The Sand Child*), an imaginative, richly drawn novel that critiques gender roles in Arab society through the tale of a girl raised as a boy, that Ben Jelloun was accorded widespread praise and recognition.

Tahar Ben Jelloun - Wikipedia

In *The Sand Child*, Tahar Ben Jelloun composes a multi-layered tale about Ahmed, a woman socialized as a man, who struggles to reclaim her sexuality. Ben Jelloun contrasts gender and sexual orientation to suggest that a person's characteristics can be shaped and changed by will, but his sexuality is predisposed and will be the deciding factor of how he will act and identify himself within his community.

The sand child (eBook, 1987) [WorldCat.org]

While he was interned in Morocco under the iron fist of King Hassan II, Tahar Ben Jelloun found an escape in James Joyce. Books were not allowed but he asked his brother for the thickest ...

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