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The language of the night by Ursula K. Le Guin, 1979, Putnam edition, in English

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The Language of the Night: Essays on Fantasy and Science Fiction [Ursula K. Le Guin, Susan Wood] on Amazon.com. \*FREE\* shipping on qualifying offers. A Nebula and Hugo Award-winning writer of science fiction presents a collection of essays that explores the various issues

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The Language of the Night is a collection of essays, speaking notes, critical writings and book introductions written by Ursula K. Le Guin during the 1970s. From her position as a prominent writer; moreover, one of the few women writers in the field at that time; she surveyed the landscape of what came before, where it stood then, where she hoped it would go someday, and why it all mattered.

Languages of the Night | Yale University Press

The language of the night: essays on fantasy and science fiction Ursula K. Le Guin, Susan Wood Snippet view - 1989. About the author (1993) Ursula K. Le Guin was born Ursula Kroeber in Berkeley, California on October 21, 1929. She received a bachelor's degree from Radcliffe College in 1951 and a master's degree in romance literature of the ...

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Language: English; ISBN-10: 0399123253; ISBN-13: 978-0399123252; Package Dimensions: 8.4 x 5.8 x 0.7 inches Shipping Weight: 12.6 ounces; Average Customer Review: 4.6 out of 5 stars 14 customer reviews Amazon Best Sellers Rank: #1,995,524 in Books (See Top 100 in Books) #225 in History & Criticism Fantasy #21114 in Literary Movements & Periods

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The Language of the Night has [Le Guin]'s most important ideas about writing. It is about topics such as Americans' attitudes towards fantasy fiction, the strengths and weaknesses of science fiction, and how children's literature is special.

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The Language Of The Night

The Language of the Night: Essays on Fantasy and Science Fiction is a collection of essays written by Ursula K. Le Guin and edited by Susan Wood. It was first published in 1979 and published in a revised edition in 1992. The essays discuss various aspects of the science fiction and fantasy genres, as well as Le Guin's own writing process. The 24 essay selections come from a variety of sources, including journals, book introductions, and award-acceptance speeches.

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