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[5] “ Drawing and Making in the Landscape Medium ” , The Landscape Imagination, Collected Essays of James Corner 1990-2010. James Corner and Alison Bick Hirsch, editors. 2014. Princeton Architectural Press, New York. p179 [6] “ Drawing and Making in the Landscape Medium ” , The Landscape Imagination, Collected Essays of James Corner 1990-2010.

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About the Author. James Corner is founder of James Corner Field Operations, a landscape architecture & urban design studio. He is also professor and chair (2000-2012) of landscape and urbanism at the University Of Pennsylvania School Of Design.

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The Landscape Imagination is the first written project composed exclusively of Corner ' s own essays since Taking Measures Across the American Landscape, published in 1996. In the twenty years between these two books, Corner wrote the essays collected here while simultaneously composing a celebrated portfolio of built landscapes.

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