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The DV Rebel's Guide: An All-Digital Approach to Making ...

The DV Rebel's Guide: An All-Digital Approach to Making Killer Action Movies on the Cheap by Stu Maschwitz, cofounder and CTO of The Orphanage and a former member of ILM's Rebel Mac Unit, is unique among general filmmaking books in integrating guerilla planning and production tips with specifics of post production practice, all the while keeping both eyes on production value.

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He's also the author of The DV Rebel's Guide: An All-Digital Approach to Making Killer Action Movies on the Cheap, a great little handbook that encourages low-budget filmmakers to think big. One area he addresses is using miniatures to add production value to low-budget films.

The DV Rebel's Guide (Book) | Palo Alto City Library ...

Michael Flynn writes "The DV Rebel's Guide is broken down into chapters that follow the basic timeline of a film's production. The first chapter covering

the overall philosophy of the authors approach and the rest focused on the making of your film: Pre-production, Production and Post production.

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The DV Rebel's Guide An All-digital Approach to Making Killer Action Movies on the Cheap (Book) : Maschwitz, Stu : PEARSONWritten by Stu Maschwitz, co-founder of the Orphanage (the legendary guerrilla visual effects studio responsible for amazing and award-winning effects in such movies as Sin City, The Day After Tomorrow, and Harry Potter and the Goblet of Fire), this book is a must-have for all those budding filmmakers and students who want to produce action movies with visual effects but ...

Movie Miniatures: ResourceLink: The DV Rebel's Guide

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an After Effects Portal: The DV Rebel's Guide reviewed

So we were really interested in diving into his new book "The DV Rebels" Guide "An All-Digital Approach to Making Killer Action Movies on the Cheap" and it doesn't disappoint. Before considering any of the content in the book, what is great about reading it is that it has a conversational feel "its as though you're sitting around having a discussion with Stu.

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The DV Rebel's Guide explores making action movies within the constraints of small or nonexistent budgets. Focus is given to working with inexpensive DV cameras. Maschwitz has a background as a film and commercial director, visual effects artist, and indie filmmaker. He cites that experience in the book while discussing a variety of filmmaking topics.

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