

## The Corset A Cultural History

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Review: The Corset: A Cultural History by Valerie Steele ...  
The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable dress from the Renaissance into the twentieth century, the co...

(PDF) The Corset -A Cultural History | Melisa Wells ...  
The Cultural History of the Corset and Gendered Body in Social and Literary Landscapes Melis Mulazimoglu Erkal Ege University, Turkey Abstract This study centers on the significant

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uses and changes of the corset in the Western culture and literature through a study of body politics, culture and fashion.

The Corset: A Cultural History: Valerie Steele ...

The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable dress from the Renaissance into the twentieth century, the corset was also frequently condemned as an instrument of torture and the cause of ill health.

History of corsets - Wikipedia

"This is cultural scholarship and social history at its absolute best." Literary Review "The Corset is at once couture eye candy and intellectually enlightening." WOMEN'S REVIEW OF BOOKS "Obligatory reading for fashion historians."

Amazon.com: Customer reviews: The Corset: A Cultural History  
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The Corset: A Cultural History by Valerie Steele: Fashion ...

Crucial evidence in the true history of the corset was first published in 1949 by Doris Langley Moore, whose collection of clothes eventually wardrobed the costume museum in Bath.

The Cultural History of the Corset and Gendered Body in ...

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Books similar to The Corset: A Cultural History

Overall, Steele does a fine job of providing a finely nuanced history of the corset and its various cultural meanings.

Occasionally, Steele's attempts to provide a balanced story go to extremes.

The Corset: A Cultural History (2001) | Fashion History ...  
The Corset: A Cultural History. "The corset is probably the most controversial garment in the entire history of fashion." So begins Valerie Steele's fascinating book, *The Corset: A Cultural History*. Throughout its history, says Steele, the corset has been condemned as an "instrument of torture," a "major cause of ill health and even death,"...

### The Corset A Cultural History

The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable dress from the Renaissance into the twentieth century, the corset was also frequently condemned as an instrument of torture and the cause of ill health.

The corset : a cultural history (Book, 2001) [WorldCat.org]  
Yet throughout its history, the corset was widely perceived as "instrument of torture" and a major cause of ill health and even death.

### 'The Corset: A Cultural History' by Valerie Steele ...

In *The Corset: A Cultural History*, Valerie Steele lays waste to that doctrine by documenting the extent to which women, not men, have historically policed the ideals of femininity, often in spite of the objections of bewildered men.

### The Corset: A Cultural History. (Of Corset Matters ...

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The Corset - Yale University Press

The Corset: A Cultural History. Whereas most historians have framed the history of the corset in terms of oppression vs. liberation and fashion vs. health and comfort, Steele contends that women's experiences of corsetry varied considerably and cannot be fully understood within these narrow frames.

The Corset: A Cultural History - Valerie Steele - Google Books

The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable dress from the Renaissance into the twentieth century, the corset was also frequently condemned as an instrument of torture and the cause of ill health.

The Corset : A Cultural History by Valerie Steele (2003 ...

Corsets of this time were often worn with a farthingale that held out the skirts in a stiff cone. The corsets turned the upper torso into a matching but inverted cone shape. These corsets had shoulder straps and ended in flaps at the waist. They flattened the bust, and in so doing, pushed the breasts up.

The Corset: A Cultural History (review) - ResearchGate

The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable dress from the Renaissance into the twentieth century, the corset was also frequently condemned as an instrument of torture and the cause of ill health.

Project MUSE - The Corset: A Cultural History (review)

The corset is one of the most controversial garments in fashion history. This study explores why women continued to don steel and whalebone corsets for 400 years, and why they finally stopped. It also discusses the cultural history of the corset,

demolishing myths and revealing its significance.

The Corset: A Cultural History by Valerie Steele

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