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Curtis Roads creates, teaches, and pursues research in the interdisciplinary territory spanning music and sound technology. He studied electronic music and computer music composition at California Institute of the Arts (CalArts) and the University of California, San Diego (UCSD) and received a Doctorate from the Université Paris 8.

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Curtis Roads | Department of Music - UC Santa Barbara
The Computer Music Tutorial . People's Music Publishing House. 1st Chinese Edition 2011. Translated by Chang Wei, Chen Yang, Cheng Yibing, Hu Ze, Huang Zhipeng, Jiang Hao, Li Sixin, Li Yueling, Qi Gang, Yang Renying, Zhang Ruibo (Mungo) and the proofreaders, Jin Ping, Li Sixin, and Qi Gang.

The computer music tutorial
His book, The Computer Music Tutorial (1996, The MIT Press) is the best-selling textbook in the field, and has been published in French as L'audionumérique (Third edition 2016, Éditions Dunod, Paris) and Japanese (2001, Denki Daigaku Shuppan, Tokyo). The Chinese translation (2011, People's Music Publishing House, Beijing) is a National Textbook of China.

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Coupon for Computer Music Tutorial Mit Press By Curtis Roads
Goffredo Haus , Alberto Pinto, A graph theoretic approach to melodic similarity, Proceedings of the Second international conference on Computer Music Modeling and Retrieval, May 26-29, 2004, Esbjerg, Denmark

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Curtis Roads is an award-winning composer and researcher who teaches electronic music composition at the University of California, Santa Barbara. He co-founded the International Computer Music Association and served as an editor/associate editor of Computer Music Journal for 23 years. The author of numerous books, his electronic music set POINT LINE CLOUD won the Award of Distinction at the 2002 Ars Electronica.

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Curtis Roads is a composer, author and computer programmer. He composes electronic and electroacoustic music, specializing in granular and pulsar synthesis.

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