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The Computational Beauty of Nature (Gary William Flake)

The Computational Beauty of Nature Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation by Gary William Flake MIT Press, 1998

Gary William Flake, *The Computational Beauty of Nature*

The Computational Beauty of Nature Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation A Bradford Book The MIT Press Cambridge, Massachusetts London, England. Contents Preface xiii How to Read This Book xiv Dealing with Difficult Subjects xv Personal Motivation xvi

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Xin-She Yang, Engineering optimizations via nature-inspired virtual bee algorithms, Proceedings of the First international work-conference on the Interplay Between Natural and Artificial Computation conference on Artificial Intelligence and Knowledge Engineering Applications: a bioinspired approach, June 15-18, 2005, Canary Islands, Spain

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The Computational Beauty of Nature. Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation. Gary William Flake develops in depth the simple idea that recurrent rules can produce rich and complicated behaviors. A Bradford Book.

Review of The Computational Beauty of Nature

Flake's Computational Beauty of Nature is just such a book. Indeed, the whole enterprise seems almost unimaginable to me, a typical hard-pressed academic: Flake explains in his Preface that it was written more or less as a labour of love, presumably as a spare time activity, while working in Siemens Corporate Research.

The Computational Beauty of Nature: Computer Explorations ...

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The Computational Beauty of Nature - Preface The scientist... The scientist does not study nature because it is useful; he studies it because he delights in it , and he delights in it because it is beautiful . If nature were not beautiful, it would not be worth knowing, and if nature were not worth knowing, life would not be worth living .

The Computational Beauty of Nature

G.W. Flake, *The Computational Beauty of Nature* Article in *Artificial Intelligence* 128(1-2):243-244 · May 2001 with 2,579 Reads How we measure 'reads' A 'read' is counted each time someone...

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The Computational Beauty of Nature is perfectly usable without these programs, but they make some things much clearer and are also a lot of fun to play with. They are available, along with source code, on the web.

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Distinguishing "agents" (e.g., molecules, cells, animals, and species) from their interactions (e.g., chemical reactions, immune system responses, sexual reproduction, and evolution), Flake argues that it is the computational properties of interactions that account for much of what we think of as "beautiful" and "interesting."

The computational beauty of nature

The Computational Beauty of Nature is not, however, simply a textbook; rather, it is a labor of love. This unusu-al book crackles with excitement and runs deep with thoughtfulness. The topics that it covers and the connec-tions that it makes are fascinating, and the presentation is clear and lively. The writing style is precise and evoca-

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Gary William Flake: The Computational Beauty of Nature

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The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation. From this basic thesis, Flake explores what he considers to be today's four most interesting computational topics: fractals, chaos, complex systems, and adaptation. Each of the book's parts can be read independently,...

(PDF) *Review of The Computational Beauty of Nature*.

The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation. Yet the parts are bound together by the theme of the computer as a laboratory and a metaphor for understanding the universe. The inspired reader will experiment further with the ideas presented to create fractal landscapes, chaotic systems, artificial life forms, genetic algorithms, and artificial neural networks.

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