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The book of salsa : a chronicle of urban music from the ...

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The Book of Salsa — Northwestern Scholars

The author of this book, Jorge Argueta, is an award winning poet of many different bilingual children's books. He grew up in El Salvador, and shares with us this book, Salsa, which poetically teaches us an important dish in his heritage and culture.

The Book of Salsa: A Chronicle of Urban Music from the ...

Book Description: Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish.

The Book of Salsa: A Chronicle of Urban Music from the ...

For salsa lovers, the book is required reading."--"New West Indian Guide" Along with insightful analyses of styles, music, movements, performances, production and marketing, ["The Book of Salsa"] offers detailed coverage of such highly influential talents as Willie Colon, Eddie Palmieri, and Ray Barretto.

The book of salsa : César Miguel Rondón : Free Download ...

Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in Caribbean culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description

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The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City (Latin America in Translation/en Traducción/em Tradução) [Rondón, César Miguel] on Amazon.com. *FREE* shipping on qualifying offers. The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City (Latin America in Translation/en Traducción/em Tradução)

The Book of Salsa: A Chronicle of Urban Music from the ...

This book quickly became a collector's item among aficionados and remains difficult to find to the 2008 publication of *The Book of Salsa*, Rondón has a chance to address a global English-speaking world now that salsa has become fully internationalized. The first two chapters excavate the roots of salsa in the late 1940s to early 1960s.

The Book of Salsa | César Miguel Rondón | University of ...

Salsa is one of the most popular types of music listened to and danced to in the United States; now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish.

Truth and Salsa by Linda Lowery - Goodreads

Get this from a library! *The book of salsa : a chronicle of urban music from the Caribbean to New York City.* [César Miguel Rondón; Frances R Aparicio; Jackie White] -- Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical ...

Salsa: Un poema para cocinar / A Cooking Poem by Jorge Argueta

I read this book in its original Spanish version, so I can't comment on the translated English version now available. The Spanish version was an entertaining read with a "Sociological Perspective" on the rise of Salsa in the 60's and 70's mostly focused on the artists on the Fania label - which was considered the "Golden Age" of Salsa Music.

Amazon.com: The Book of Salsa: A Chronicle of Urban Music ...

Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. For this first English-language edition, Rondón has added a new chapter to bring the story of salsa up to the present.

The Book of Salsa : Cesar Miguel Rondón : 9780807886441

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The Book of Salsa: A Chronicle of Urban Music from the ...

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Salsa is one of the most popular types of music listened to and danced to in the United States. Now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy Cesar ...

The Book of Salsa: A Chronicle of Urban Music from the ...

Though long out of print, *El Libro de la Salsa*, published in 1980 by a Venezuelan disc jockey and journalist named César Miguel Rondón, has been an underground hit among scholars for more than two decades. Now, happily, the book's incorporation into the world of academic writing on music is official. Leaving out the photographs, cover art, and lyrics that appeared in the original, UNC Press ...

The book of salsa (2008 edition) | Open Library

TY - BOOK. T1 - The Book of Salsa. AU - Rondón, César Miguel. A2 - Aparicio, Frances R. A2 - White, Jackie. N1 - Type: Translation. PY - 2008/3. Y1 - 2008/3. N2 - English Translation of César Miguel Rondón, *El Libro de la Salsa*. AB - English Translation of César Miguel Rondón, *El Libro de la Salsa*. M3 - Book

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