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The Curious Economics Of Contemporary Art

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Intriguing and entertaining, The \$12 Million Stuffed Shark is a Freakonomics approach to the economics and psychology of the

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contemporary art world. Why were record prices achieved at auction for works by 131 contemporary artists in 2006 alone, with astonishing new heights reached in 2007?

The \$12 Million Stuffed Shark : The Curious Economics of ...

"THE \$12 MILLION STUFFED SHARK". As Saatchi has said, "There are no rules about investment. Sharks can be good. Artist's dung can be good. Oil on canvas can be good." And, of course, they can all be very bad, both as art and investments. Thompson notes that art is in fact a terrible investment.

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The \$12 Million Stuffed Shark: The Curious Economics of ...

"The \$12 Million Stuffed Shark" is an unexpected find--- a witty and thoughtful and well-sourced look at the economics of contemporary art, at the ways in which contemporary art is marketed and how artists, dealers, and auctioneers make their money.

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The \$12 Million Stuffed Shark: The Curious Economics Of ...

In *The \$12 Million Stuffed Shark : The Curious Economics of Contemporary Art* (Doubleday Canada, 2008), Don Thompson argues that many of the reputations of contemporary artists rest on the particular modes of transacting business within the artworld, the

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relationships between artists, dealers, auction houses, collectors, and super-rich dabblers who want to be collectors or even sometimes investors in art.

Editions of The \$12 Million Stuffed Shark: The Curious ...

Don Thompson's ``The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art'' is an interesting compilation of many different facets of the Contemporary Art market. The book is written around a central thesis—that branding is responsible for the popularity and prices of contemporary art.

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Thompson begins the book by focusing on Damien Hirst's sculpture of a shark,

?The \$12 Million Stuffed Shark on Apple Books

The \$12 Million Stuffed Shark explores money, lust, and the self-aggrandizement of possession in an attempt to determine what makes a particular work of art valuable while others are ignored. In the style of the bestselling Freakonomics , Thompson uses economic concepts to explain the unique practices employed, to great success, in the international contemporary art market.

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**The \$12 Million Stuffed Shark (Audiobook) by
Don Thompson ...**

The \$12 Million Shark: The Curious Economics of Contemporary Art, as compared to other books on this subject, provides a 360 degree view of the contemporary art market. The book provides a view of the market from the perspective of the collector, dealer and auction house and really gives the reader a sense of how the market operates and the pros and cons of this unique manner in which art is bought and sold.

The \$12 Million Stuffed Shark | artnow

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The Twelve Million Dollar Stuffed Shark is the first book to look at the economics of the modern art world and the strategies which power the market to produce such astronomical prices. Don Thompson talks to auction houses, dealers, and collectors to find out the source of Charles Saatchi's Midas touch, and how far a gallery like White Cube has contributed to Damien Hirst becoming the highest-earning artist in the world.

The Notes Taken: The \$12 Million Stuffed Shark

The \$12 Million Stuffed Shark: The Curious

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Economics of Contemporary Art (Paperback)
Published April 13th 2010 by St. Martin's
Griffin.

Don Thompson: The \$12 Million Stuffed Shark: The Curious ...

The \$12 Million Stuffed Shark Quotes Showing
1-30 of 42 "What do you hope to acquire when
you bid at a prestigious evening auction at
Sotheby's? A bundle of things: a painting of
course, but hopefully also a new dimension to
how people see you.

The \$12 million stuffed shark

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"THE \$12 MILLION STUFFED SHARK" - New York Post

The \$12 million stuffed shark. The curious economics of contemporary art and auction houses / Kak prodat za \$12 millionov chuchelo akuly. Skandalnaya pravda o sovr. iskusstve i aukts. domah (In Russian)

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The \$12 Million Stuffed Shark Quotes by Don Thompson

Firstly, the author defines the difference between street art and graffiti art. She states that they have both differences and similarities. The biggest difference is the

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tradition: while graffiti art is mainly tags and pieces, street art has less boundaries of used material (stencils, posters, toy's...).

Amazon.com: 12 million stuffed shark

The \$12 Million Stuffed Shark by ArtNow Don Thompson, a Harvard economist, decided to investigate the art market and its idiosyncrasies and his exhaustive, meticulously researched publication makes for exciting reading.

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