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TARGET AND APPROACH TONES SHAPING BEBOP LINES

Am backing track,
Bathory & Joe Riposo.

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So, assuming its really him, Joe Riposo left a thank-you comment on my About page for reading his book, Target and Approach Tones – Shaping Bebop Lines. If it is, I'm surprised that he'd find my blog, and both humbled and flattered that he'd actually drop a line.

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Shaping Bebop
Intro
Target And Approach
Tones By Joe Riposo -
Instructional ...

This book explains
"approach tones" (a
tone or series of tones
leading to a chord tone
of the next chord -
usually by a whole or
half step) and "target
tones" (tones that
resolve your phrases
and outline harmony).
All great jazz players

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use this technique to create forward motion, tension/release, and play musical solos that sound "right."

Target And Approach

Tones Shaping

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chord---usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony). All great jazz players use this technique to create forward motion, tension / release, and play musical solos that sound "right."

Hitting the Mark: How
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to Use Target Tones to
Craft Sweet ...
Shaping Bebop

As you've seen earlier in the lesson, the approach notes and target tones take up as few beats as 2 eighth notes (the approach note(s) and the target tone), making them a perfect candidate for the fast-paced Rhythm Changes. When first applying the approach

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note technique over Rhythm Changes, focus on one chord tone at a time.

Target and Approach Tones: Book - Alfred Music

Approach tones are the notes that are used to get to the target notes. They're generally a step or half-step from the target tone. They're

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generally a step or half-step from the target

tone. I remember

talking about approach notes with some folk on Talkbass , and posting about it later.

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Chad Lefkowitz-
Brown's "Approach
Notes and Enclosures

...

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Target : Expect More.
Pay Less.

Joseph "Joe" Riposo is
a saxophonist,
composer, ... Target
Tones and Approach
Tones, Shaping Bebop
Lines, Developing a

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Approach Tones
Shaping Bebop
Jazz Vocabulary, The
Language of Jazz, and
Making a Connection
with Your Saxophone,
Teaching with a Focus
on Learning to Play
Jazz. Riposo plays in
the Salt City Jazz
Collective in Armory
Square. One of his
projects includes a ...

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Lines (by Joe ...

This book explains

"approach tones" (a tone or series of tones leading to a chord tone of the next chord - usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony).

All great jazz players use this technique to create forward motion,

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Lines
tension/release, and
play musical solos that
sound "right."

Approach Notes and Enclosures for Jazz Guitar Guide

The way to improvise or
compose lines within
this approach is to
always compose a line
that moves to the next
target note. So here are
a few examples of

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moving from one note to the next. The strongest melody across the barline is a step wise movement so a whole or half step.

An Approach to Tone Shaping With the DigiTech GNX-3
As a preliminary exercise to chromatic approach tones, students should

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Shaping Bebop
Lines

practice approaching the target tone a whole step above and below.

When the target tone is approached by a whole step above, it forms a 9th; if approached from below, it forms a flat 7 in the chord.

Target and Approach
Tones – Shaping ... -
Ugly Bass Face

The initial idea is to use

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these pickup phrases to approach a target tone played on the downbeat (beat one) of any measure in a 12-bar blues progression. (Tip: Target tones can fall on any beat, but are best served up on strong downbeats, to lock in with the chord of the moment.)

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Approach Notes

Using target and passing notes is a great improvisation

technique when

wanting to build and resolve tension quickly.

Passing notes can be used to briefly move outside of the scale, create some...

Target Notes in Blues Solos | Guitar Coach
Approach Notes and

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Lines

Enclosures for Jazz
Guitar Guide ... Before jumping into the first exercises, familiarize yourself with the term target tone. ... approach would require you to approach the target tone of C from either a B (1 chromatic note below) or a Db (one chromatic note above).

Aebersold Target And

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Approach Tones:

Shaping Bebop Lines ...

Learn the secret to playing long, flowing musical lines that move from one chord change to the other in a smooth, seamless manner. This book explains "approach tones" (a tone or series of tones leading to a chord tone of the next chord - usually by a

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Shaping Bebop
Lines
whole or half step) and
"target tones" (tones
that resolve your
phrases and outline
harmony).

Approach Note

Technique | Terence
Wright Guitar

An Approach to Tone
Shaping With the
DigiTech GNX-3 2)
Switch to the bridge
pickup: Play some open

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Approach Tones

string cowboy chords at the first position (G, C, D). Do not change the volume setting on your guitar, but make your pick attack very light and pick individual strings to mimic finger picking. Now, again very lightly, strum the same chords in

Jazz Improvisation -
Targeting and Passing

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Editor's note: A video demonstrating the use of target notes in a two-verse blues solo is provided below, as well as a full tab of the solo, broken into licks.

You'll also find a second video of just the backing track in case you want to improvise. The three different ways to approach this

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lesson are: 1.

Jazz Guitar Phrasing:
How To Use Target &
Approach Tones
This book explains
"approach tones" (a
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of the next
chord---usually by a
whole or half step) and
"target tones" (tones
that resolve your

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phrases and outline
Shaping Bebop
Lines). All great
jazz players use this

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/ release, and play
musical solos that
sound "right."

The Bebop Approach «
JazzEd Magazine

Approach notes are
notes leading into a
resolution or "target

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Lining

note". If you want to play something melodic, harmonious, or "inside" of the chord, you can approach a resolution or target note that is a chord tone, or a note in the chord scale. For instance, the note "D" in G7.

Target and Approach
Tones: Shaping Bebop

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Approach Notes
Lines: Joe Riposo ...

An approach note is a note or series of notes that literally approach our target chord tone. The most common way we do this is with the use of chromaticism. If our phrase takes us to the third of a chord, our approach note could be a semitone behind it, or in front of it. Once we start

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implementing approach
notes the sound of jazz
is everywhere.

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