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E.H. Gombrich (Author of The Story of Art)
E. H. Gombrich first published his art history survey The Story of Art in 1950. Since then, it has become both a popular introduction to the subject and a go-to reference textbook.

"The Story of Art" by E. H. Gombrich.
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The Story Of Art : Gombrich E. H. - Internet Archive
Gombrich was the author of many works of cultural history and art history, most notably The Story of Art, a book widely regarded as one of the most accessible introductions to the visual arts, and Art and Illusion, a major work in the psychology of perception that influenced thinkers as diverse as Carlo Ginzburg, Nelson Goodman and Umberto Eco.

The Story of Art by E.H. Gombrich - Goodreads
E. H. Gombrich's 'The Story of Art' His 1950 book The Story of Art made art more accessible to a general audience by avoiding academic or 'pretentious' language – something which Gombrich vehemently criticised.

E. H. Gombrich and 'The Story of Art' revisited | Art UK
The Story of Art, by E. H. Gombrich, is a survey of the history of art from ancient times to the modern era. First published in 1950 by Phaidon, the book is widely regarded both as a seminal work of criticism and as one of the most accessible introductions to the visual arts. It was originally intended for younger readers.

Ernst Gombrich - Wikipedia
Sir Ernst Hans Josef Gombrich, OM, CBE (30 March 1909 – 3 November 2001) was an Austrian-born art historian, who spent most of his working life in the United Kingdom. Combine Editions E.H. Gombrich’s books

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Gombrich. This The Story of Art book is telling about This text is the 16th .The Story of Art - WikipediaThe Story of Art, by E.. H.. Gombrich, is a survey of the history of art from ancient times to the modern era..

The Story of Art - Wikipedia
In his introduction to The Story of Art, E. H. Gombrich speaks of a trap that some people fall into after studying art history: When they see a work of art they do not stay to look at it, but rather search their memory for the appropriate label.

The Story of Art, by E. H. Gombrich - The Objective Standard
Ernst Gombrich was one of the greatest and least conventional art historians of his age, achieving fame and distinction in three separate spheres: as a scholar, as a popularizer of art, and as a pioneer of the application of the psychology of perception to the study of art. His best-known book, The Story of Art - first published 50 years ago and now in its sixteenth edition - is one of the most influential books ever written about art.

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