

Stone Vessels Of The Cyclades In The Early Bronze Age

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Early Bronze Age Flashcards | Quizlet

The majority of Cycladic marble vessels and sculptures were produced during the Grotta-Pelos and Keros-Syros periods. Early Cycladic sculpture comprises predominantly female figures that range from simple modification of the stone to developed representations of the human form, some with natural proportions and some more idealized (1972.118.104 ; 68.148).

Kallos Gallery Stone Vessels of the Ancient World | Egypt ...

Stone Vessels of the Cyclades in the Early Bronze Age is the first comprehensive study of these vessels. With the exception of early Egypt and Minoan Crete, no early culture had such a vigorous stone vase-making industry as the Cyclades.

UW Press - : Personal Styles in Early Cycladic Sculpture ...

The vessel, carved from a cubic fragment of gray-veined white marble, is whole and in excellent conditions: the foot, the handles and the lip are slightly chipped, the surface is covered with concretions. The interior and bottom of the foot show circular traces of the tools which were used to carve the stone and hollow out the object.

Stone Vessels of the Cyclades in the Early Bronze Age By ...

With the kandelies, the low and wide plates – which can be compared to our fruit plates – are one of the most distinctive forms of Cycladic stone vessels. The purpose of these plates is unclear, but most of the examples whose provenance is known were found in necropoleis, often associated with marble figurines; this might suggest that they could have served as cult vessels during the funerary banquets.

Stone vessels of the Cyclades in the early Bronze Age ...

27) SERIAL NO. 18136 This plate is an example of one of the most characteristic forms from the genre of Cycladic stone vessels. The exterior profile is convex and evenly carved and the rounded lip is undercut with a carved groove on the interior.

Stone Vessels Of The Cyclades

Stone Vessels of the Cyclades in the Early Bronze Age is the first comprehensive study of these vessels. For each vessel type, Pat Getz-Gentle considers the material used, the size range, and the formal characteristics and the extent of their variation.

Early Cycladic Sculpture in Context on JSTOR

Stone Vessels of the Cyclades in the Early Bronze Age. no. F26, p. 274, University Park, Penn.: Pennsylvania State University Press. Sotheby's, New York. 1999. Antiquities from the Collection of the Late Christos G. Bastis.

Early Cycladic Art and Culture | Essay | Heilbrunn ...

The stone vessels recovered in 1987 from both the surface survey and excavation, are in total 336. They have been fully published by Colin Renfrew. Sophia Voutsaki, Giorgos Gavalas and Kiki Birtacha in chapter 8 of the Dhaskalio Kavos 1987 publication (Renfrew et al . 2007, 287–351).

Cycladic Marble Kandlia - Phoenix Ancient Art

The production of stone vases was an important and characteristic industry of the Cyclades, and it was only on those islands that white marble was used as a primary material for such vessels. Marble vases like this one were laboriously carved with blades of obsidian, a volcanic glass, and abrasives such as sand, emery, and pumice.

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The Cyclades are made of more than two hundred small islands with the most important being Naxos, Melos, Paros, Thera, Siphnos, Ios, Kea, Andros, Tenos and Mykonos. The islands display evidence of settlement from as early as 5000 BCE, most probably by voyagers from Asia Minor .

Cyclades - Ancient History Encyclopedia

The vessels were finished by grinding with an abrasive such as sand or emery imported from Naxos in the Cyclades. The inside of the vessel was carved out using a copper drill turned with a bow and once again using an abrasive. The drill was hollow and so the residual core of stone was then snapped off and the work finished using a second drill.

Cycladic Marble Plate - Phoenix Ancient Art

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Marble spouted bowl | Cycladic | Early Cycladic II | The Met

Marble was used by the islanders already in the Neolithic period, but the art of marble-working really flourished in the 3rd millennium BC. It was by that time that Cycladic craftsmen created the exquisite figurines and vessels that have inspired so many modern artists around the world.

Cup (Getty Museum)

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Ancient Cycladic Marble Bowl — e-Tiquities

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The Cyclades islands of Greece are renowned for the unique white marble vessels and idols produced at a similar time in the Greek Early Bronze Age (circa 3200-2200 BC) and the Cycladic marble kandlia pictured is a fine example from the Grotta-Pelos phase. Carved from glowing white marble, the effort to hollow out these stone vessels must have been considerable.

Minoan Stoneware - Ancient History Encyclopedia

Start studying Early Bronze Age. Learn vocabulary, terms, and more with flashcards, games, and other study tools. Search ... Found them also in Cyclades. How did one cut out the shape for stone vessels? Stone hammer. How did they carve the inside of the stone.

Bowl (Getty Museum)

Aegean and Greece. •Fortified settlements in mainland Greece go back to early Bronze Age •Mycenaean fortifications at Mycenae, Tiryns and others have Cyclopean defensive walls •Cyclopean refers to use of large stone blocks that tightly fit together (after legendary Cyclops - race of giants) •Mycenae also has the lion gate •Built for defense...

The Technology of Early Cycladic Marble | Museum of ...

Pat Getz-Gentle is the author of Early Cycladic Sculpture: An Introduction; Sculptors of the Cyclades: Early Cycladic Art in North American Collections; and Stone Vessels of the Cyclades in the Early Bronze Age. A scholar of cycladic art for several decades, she holds a Ph.D. from Harvard University in classical archaeology...

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