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How loud does your iPod go? | Arts and
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The very first iPod launched with "1,000 songs in your pocket." It had 5GB of storage space, weighed 6.5 ounces, featured a 160 x 128 pixel display and FireWire connectivity and cost \$399.

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Sociology
and Urban Experience, Abingdon and
New York, Routledge, 2007; 180pp,
£21.99 paperback. Along with Tia
DeNora's *Music in Everyday Life*,
published in the same year, Michael Bull's
first book-length enquiry into the uses of
mobile sound technologies (*Sounding Out
the City*, 2000) signalled an important

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shift in the sociological study of music
consumption.

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million sold, Apple's iPod is clearly the
leading digital audio player in the world.

Michael Bull, a reader in media and film

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studies at the University of Sussex, is one of the first researchers to examine the iPod. In *Sound Moves*, Bull looks at the ways in which people use mobile communication technologies, particularly iPods, to micro-

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"Bull (Univ. of Sussex, UK)--aka
Professor iPod (per Wired

magazine)--presents a sociological,
scholarly view of the culture shifts
resulting from the iPod Recommended."--

N.J. Johnson, Metropolitan State
University, Choice. Table of Contents. 1.
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Sound Moves: iPod Culture and Urban Experience

This innovative study opens up a new area in sociological and urban studies: the aural experience of the social, mediated through mobile technologies of communication.

Whilst we live in a world dominated by visual epistemologies of urban experience,

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Michael Bull argues that it is not surprising that the Apple iPod, a sound based technology, is the first consumer cultural icon of the twenty ...

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cultural icon of the twenty ...

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According to the author, the iPod culture promotes individual bubbles, personal soundscapes where we can live, feel and think alongside the crowd, the multitudes.

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"Sound Moves" is a rhythmic book which unveils social and cognitive processes provided by digital technology (iPods, mobiles and car sound system).

Sound Moves: iPod Culture and Urban Experience by Michael Bull

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Mobile Listening

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With Ron Eyerman, she co-edited *Myth, Meaning and Performance: Toward a New Cultural Sociology of the Arts* (Paradigm 2006). She is a Faculty Fellow at the Center for Cultural Sociology at Yale and serves on the editorial board for the interdisciplinary journal *Music & Art in*

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of Media Studies, University of Sussex,
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sound technologies informs us about how users attempt ... whilst on the move, to moods with such sophistication and precision is relatively new if, indeed, the desire to do is not.

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