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Software Takes Command is a must
for scholars, designers, technologists,
and artists concerned with
contemporary media and digital
culture. It will be interesting to see
such translations being made and for
the theory to be fleshed out as it
encounters new scenarios and
phenomena.

Book review: Software Takes
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"Book review: Software Takes
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Software Takes Command is a must for scholars, designers, technologists, and artists concerned with contemporary media and digital culture. "Computers haven't transformed media--they've shattered the very idea of a medium. Lev Manovich connects the dots of software society, from layers in Photoshop to layers of data, interpretation, and meaning.

Software Takes Command by Lev Manovich – Anne Helmond
Software Takes Command. New York:

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Bloomsbury Academic, 2013.
Available formats: Hardcover,
softcover, e-book, Kindle, Google Play,
Open Access edition. This new book
from the celebrated author of *The
Language of New Media* is the first to
offer a rigorous theory of the
technology we all use daily - software
for media authoring, access, and
sharing.

Lev Manovich SOFTWARE TAKES COMMAND

“ With *Software Takes Command*, Lev
Manovich seeks to answer a central
question: 'Why should humanists,
social scientists, media scholars and
cultural critics care about software?'
His answer is a provocative,
historically informed book that breaks
new ground in digital humanities, in
new media studies and in what

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Manovich defined in his earlier book
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Lev Manovich - Software Takes
Command

In Software Takes Command, Lev
Manovich provides a compelling
account of how all forms of cultural
media have become produced through
software. In so doing, he contends:

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‘ [s]oftware has become our interface to the world, to others, to our memory and our imagination - a universal language through which the world speaks, and a universal engine on which the world runs ’ (p. 2).

Lev Manovich. Technology, Digital Media, and Visual Culture. 2010. 2/2 Software Takes Command: Lev Manovich: 8601200680706: Books - Amazon.ca. Skip to main content. Try Prime EN Hello, Sign in Account & Lists Sign in Account & Lists Orders Try Prime Cart. Books Go Search Best Sellers Gift Ideas New Releases Deals ...

LEV MANOVICH SOFTWARE TAKES COMMAND PDF

Lev Manovich is a leading theorist of cultural objects produced with digital

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technology, perhaps best known for The Language of New Media (MIT Press, 2001). I interviewed him about his most recent book, Software Takes Command (Bloomsbury Academic, July 2014). Photograph published in Alan Kay and Adele Goldberg, "Personal Dynamic Media" with the caption, "Kids learning to use the interim Dynabook."

Software Takes Command - new book
by Lev Manovich

Lev Manovich is an author of books on new media theory, professor of Computer Science at the City University of New York, Graduate Center, U.S. and visiting professor at European Graduate School in Saas-Fee, Switzerland. Manovich's research and teaching focuses on digital humanities, social computing, new

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media art and theory, and software studies. One of his works, *The Language of New Media* ...

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Software Takes Command by Lev Manovich Posted on November 24, 2008 by Anne Lev Manovich published a .doc and .pdf of his upcoming book *Software Takes Command* online.

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Software is the agent of our every digital experience. Are there some structural features which motion graphics, graphic designs, web sites, product designs, buildings, and

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video games share since they are all designed with software. Is it still meaningful to talk about different mediums at all?

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Software Takes Command is a must for scholars, designers, technologists, and artists concerned with contemporary media and digital culture. Software has replaced a diverse array of physical, mechanical, and electronic technologies used before 21st century to create, store, distribute and interact with cultural artifacts.

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