

## **Slanted And Enchanted The Evolution Of Indie Culture Kaya Oakes**

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is part of the natural cycle of a culture that reinvents itself continuously to preserve its core ideals of experimentation, freedom, and collaboration.

## **Slanted and Enchanted | Kaya Oakes | Macmillan**

In "Slanted and Enchanted," Kaya Oakes settles on the term "indie" to describe the throngs of artists, musicians, crafters, writers and assorted unclassifiable creative types to whom she ascribes a long list of enviable values, including "self-reliance, open-mindedness, and the freedom to take creative risks."

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## **Slanted and Enchanted: The Evolution of Indie Culture ...**

Slanted and Enchanted: the Evolution of Indie Culture Kaya Oakes Henry Holt 235 p., \$14.00 June 9, 2009 In Kaya Oakes's new book, Slanted and Enchanted: The Evolution of Indie Culture, she seeks to answer the same question she regularly poses to UC Berkeley undergrads in her course on the history and future of independent music: What is Indie?She should know.

## **Slanted and Enchanted: Kaya Oakes: 9780805088526: Amazon**

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## **Slanted and Enchanted: The Evolution of Indie Culture**

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Kaya Oakes's *Slanted and Enchanted: The Evolution of Indie Culture* offers a well-researched history and analysis of the DIY movement and the creative brilliance this community has generated. An engaging and r I've always thought of indie culture as the marriage of individuality and community, and of course, a celebration of the do-it-yourself (DIY) morality that is ingrained in our society.

## **Slanted and Enchanted: The Evolution of Indie Culture by ...**

In a post on his blog referencing Kaya Oakes' book *Slanted and Enchanted: The Evolution of Indie Culture*, publishing consultant and former head of Soft Skull Books Richard Nash proclaimed: All is changed, changed utterly.

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## **Slanted and Enchanted: The Evolution of Indie Culture by ...**

*Slanted and Enchanted: The Evolution of Indie Culture* written by author and lecturer at UC Berkeley Kaya Oakes, investigates the practice of indie culture. Oakes presents a journalistic perspective of indie communities for readers to understand the central tenets of DIY community service and empowerment.

## **'Slanted and Enchanted,' by Kaya Oakes - SFGate**

*Slanted and Enchanted* contains a completely engaging, informed, and remarkably well-researched account of how independent art and culture have developed in the United States from the 1950s to the present moment. Oakes provides wonderful capsule histories of not only "major" underground art and cultural movements, but also

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many lesser-known ones.

## **Slanted And Enchanted The Evolution**

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## **Slanted and Enchanted (Paperback) | Chicago Public Library ...**

In Slanted and Enchanted, Kaya Oakes demonstrates how this phase is part of the natural cycle of a culture that reinvents itself continuously to preserve its core ideals of experimentation, freedom, and collaboration.

## **Slanted and enchanted : the evolution of Indie culture ...**

Slanted and Enchanted The Evolution of Indie Culture (Paperback) : Oakes, Kaya : A lively examination of the spirit and practices that have made the indie movement into a powerful cultural phenomenon You know the look: skinny jeans, Chuck Taylors, perfectly mussed bed-head hair; You know the music: Modest Mouse, the Shins, Pavement.

## **Slanted and Enchanted: The Evolution of Indie Culture**

Slanted and Enchanted shows how what once was has re-emerged and redefined itself time and time again. It is not a lament of the past, nor does it declare the end of indie culture. It is a reaffirmation of the culture and a promise that there is more to come. Slanted and Enchanted: The Evolution of Indie Culture by Kaya Oakes

## **Slanted and Enchanted: The Evolution of Indie Culture ...**

And, as Oakes has postulated and so convincingly supported in Slanted and Enchanted: The Evolution of Indie Culture, "That is

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what it means to be indie."

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Her nonfiction book, Slanted and Enchanted: The Evolution of Indie Culture, was published by Henry Holt in June 2009. She is an editor for the religion website Killing the Buddha. In 2002, she co-founded Kitchen Sink Magazine, which received the Utne Independent Press Award for Best New Magazine in 2003.

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