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delivered at Harvard for the Charles Eliot Norton Lectures in 1992 and 1993, the six lectures were published in the fall of 1994. Overview. The book derives its title from Italo Calvino's ...

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s'incrociavano: l'uno in partenza, e l'altro in arrivo". La sua descrizione pareva stolidamente ridondante.

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as opposed to 'artificial'
- one of the dyads he
mentions in passing almost
as a casual observation
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discusses time and memory,
with reference to narrative,
verb tense, narrative time,
discourse, plot and story;
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'mistiness' in relation to discourse, imagery which consists not of identifiable elements but something very intense and sensuous (I think dreamlike).

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