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Rosi Braidotti 2013 The Posthuman

ROSI BRAIDOTTI is Distinguished University Professor and founding Director of the Centre for the Humanities at Utrecht University, the Netherlands. Her latest books are: *The Posthuman* (Cambridge: Polity Press, 2013); *Nomadic Subjects* (New York: Columbia University Press, 2011; second, revised edn) and *Nomadic Theory*.

The Posthuman by Rosi Braidotti (2013-04-19): Rosi ...

Description. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities.

Rizomatika: Rosi Braidotti - The Posthuman - Polity Press ...

Rosi Braidotti is a Philosopher and Distinguished University Professor at Utrecht University as well as the founding director of the Centre for the Humanities in Utrecht.

Summary of Rosi Braidotti's *The Posthuman* (Part 1) - Open ...

More information about Braidotti's forthcoming book, *Posthuman Knowledge* can be found on the publisher's website. See the GSD's homepage for recently published a profile on Rosi.

the posthuman | SpringerLink

The Portable Rosi Braidotti. The collection provides a core introduction to Braidotti's nomadic theory and its innovative formulations, which engage with Gilles Deleuze , Michel Foucault , Luce Irigaray , and a host of political and cultural issues.

Posthuman Humanities - journals.sagepub.com

posthuman affect the practice of the Humanities today? More specifically, what is the function of theory in posthuman times? This book rides the wave of simultaneous fascination for the posthuman condition as a crucial aspect of our historicity, but 4 Introduction also of concern for its aberrations, its abuses of power and

Amazon.com: The Posthuman (9780745641584): Rosi Braidotti ...

(Braidotti, 2013: 133) 1. The Posthuman Predicament For anyone who has followed Rosi Braidotti's impressive and powerful work – from Patterns of Dissonance (1991), to Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Thought (1994; 2nd ed. 2011), to Metamorphoses: Towards a

Rosi Braidotti

Rosi Braidotti - The Posthuman - Polity Press, Uk, 19 April 2013 The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital [second life], genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies.

The Posthuman

This article compares notes on different and new concepts of 'the Human', developed both within disciplinary and interdisciplinary academic scientific research and in broader social practices. The main focus is on the shifting relationship between the 'two cultures' of the humanities and science in the light of contemporary developments, such as the sophisticated forms of ...

Rosi Braidotti, "Posthuman Knowledge"

Rosi Braidotti, Polity Press, Cambridge, 2013, 180pp., ISBN: 978-0-7456-4158-4, £14.99 (Pbk) Rosi Braidotti's The Posthuman opens with four vignettes. The first discusses the case of a young man who displayed himself on YouTube wearing a t-shirt with the caption 'Humanity is overrated' before shooting eight of his classmates.

The Posthuman by Rosi Braidotti (2013, Paperback) for sale ...

Description. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-

anthropocentric thought, which encompass not only other species,...

Rosi Braidotti, "Memoirs of a Posthumanist"

THE POSTHUMAN is a rather startling work that requires heavy concentration on the part of the reader to follow the brilliant thinking of the author, Rosi Braidotti, a contemporary philosopher and feminist theoretician `who makes a case for an alternative view on subjectivity, ethics and emancipation and pitches diversity against the postmodernist risk of cultural relativism while also standing against the tenets of liberal individualism.'

Posthuman Humanities - Rosi Braidotti, 2013

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ROSI BRAIDOTTI (2013) THE POSTHUMAN. CAMBRIDGE: POLITY ...

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Wiley: The Posthuman - Rosi Braidotti

Summary of Rosi Braidotti's The Posthuman (Part 1) Braidotti is coming at posthumanism from a distinctly anti-humanist tradition, so the first bit of the book is a very focused take-down of humanism and all the anthropocentric values that make it problematic. A central theme from the work is her Zoe-centric ethics,...

The Posthuman | Social Theory | Social & Behavioral ...

jectivity are supported by the posthuman? Thirdly: how does the posthuman engender its own forms of inhumanity? More specifically, how might we resist the inhuman(e) aspects of our era? And last, how does the posthuman affect the practice of the Humanities today? More specifically, what is the function of theory in posthuman times?

Books | Types | Rosi Braidotti

The Posthuman by Rosi Braidotti (2013-04-19) [Rosi Braidotti;] on Amazon.com. *FREE* shipping on qualifying offers.

The Posthuman: Amazon.co.uk: Rosi Braidotti: 9780745641584 ...

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posthuman helps us make sense of our flexible and multiple identities.

Rosi Braidotti - Wikipedia

Rosi Braidotti proudly escorting former student, public intellectual and politician Femke Halsema on the day of her inaugural lecture as 2012 Treaty of Utrecht Professor, 2012. Rosi Braidotti with dear friend and mentor Joan Scott of the Institute of Advanced Study, Princeton, 2012.

The Posthuman

Philosopher Rosi Braidotti of Utrecht University in the Netherlands delivered the 2017 Tanner Lectures on Human Values this spring at the Yale's Whitney Humanities Center. Her talks are jointly ...

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