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Robert McKee - amazon.com

Robert McKee (born January 30, 1941) is an author, lecturer and story consultant who is widely known for his popular "Story Seminar", which he developed when he was a professor at the University of Southern California. McKee is the author of *Story: Substance, Structure, Style and the Principles of Screenwriting*, *Dialogue: the Art of Verbal Action for Stage, Page and Screen* and *Storynomics* ...

*Story: Style, Structure, Substance, and the Principles of ...*  
Robert McKee's screenwriting workshops have earned

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him an international reputation for inspiring novices, refining works in progress and putting major screenwriting careers back on track. Quincy Jones, Diane Keaton, Gloria Steinem, Julia Roberts, John Cleese and David Bowie are just a few of...

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Robert McKee, a Fulbright Scholar, is the most sought-after story authority in the world. The best-selling author of STORY, DIALOGUE: The Art of Verbal Action for Page, Stage and Screen, and soon to be published STORYNOMICS, McKee occupies a unique place in modern media storytelling.

Robert McKee - Wikipedia

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Robert McKee's STORY urges the creation of works that will excite audiences on the six continents and live in revival for decades. No one needs yet another recipe book on how to reheat Hollywood leftovers. We need a rediscovery of the underlying tenets of our art, the guiding principles that liberate talent.

Story: Substance, Structure, Style, and the Principles of ...

Mach und Dach: "Story: Substance, Structure, Style, and the Principles of Screenwriting" by Robert McKee (Original review, 1997-11-30) Aristotle's observations of drama, is very far from the early dramaturgy as 18th century Lessing for instance.

Story (Audiobook) by Robert McKee | Audible.com

In Story, McKee expands on the concepts he teaches in his \$450 seminars (considered a must by industry insiders), providing readers with the most comprehensive, integrated explanation of the craft of writing for the screen. No one better understands how all the elements of a screenplay fit together, and no one is better qualified to explain the ...

STORY: Substance, Structure, Style, and the Principles of ...

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About McKee | McKee Seminars

In an intense 3 days, Robert McKee teaches the substance, structure, style and principles of Story. Learn how to apply classical story design – the kind that has resulted in masterpieces of all kinds – to your own cinematic, theatrical or literary premise.

Story - Robert McKee - Hardcover

Robert McKee's STORY Seminar is a comprehensive, superbly organized exploration of all elements, from the basics to advanced concepts. It is a practical course, presenting new perspectives on the craft of storytelling, not just for the screenwriter but for the novelist, playwright, journalist, and non-fiction writers of all types.

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In *Dialogue*, Robert McKee offers in-depth analysis for how characters speak on the screen, on the stage, and on the page in believable and engaging ways. From *Macbeth* to *Breaking Bad*, McKee deconstructs key scenes to illustrate the strategies and techniques of dialogue. *Dialogue* applies a framework of incisive thinking to instruct the prospective writer on how to craft artful, impactful speech.

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Robert McKee's *STORY* Seminar is designed to help you master these principles. This seminar goes well beyond the essential mechanics of screenwriting. It will elevate your writing from an intellectual exercise to an emotional one, transforming the craft of screenwriting into an art form. The *STORY* Seminar affords you the opportunity to ...

Robert Mckee Story

In this three-day 'rite of passage' seminar, Robert McKee teaches the substance, structure, style, and principles of story. Past students include Peter Jackson, Russell Brand, Jimmy Fallon, Julia Roberts, Geoffrey Rush, Kirk Douglas, David Bowie, Meg Ryan, John Cleese, and many more. View Seminar Dates

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