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Wolfflin, Heinrich
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***Review: Heinrich
Wölfflin's
Principles of Art
History
Baroque (or, let
us say, modern
art) is neither a
rise nor a decline
from classic, but
a totally
different art. The
occidental
development of
mod-ern times***

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cannot simply be reduced to a curve with rise, height, and decline: it has two culminating points.

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***style in later art
by Wölfflin,
Heinrich***

***Heinrich Wölfflin
- Wikipedia***

***In this lesson,
you will be
presented with
an overview of
the basic
principles of art,
examples of
what they are,***

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***and how to use
them when
creating or
analyzing an
artwork. The
Principles of Art***

***Principles of Art
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Publications
Principles of Art
History by
Heinrich Wölfflin
(1864-1945), a***

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revolutionary attempt to construct a science of art through the study of the development of style, has been a foundational work of formalist art history since it was first published in 1915. At once

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systematic and subjective, and remarkable for its compelling descriptions of works of art, Wölfflin's text has endured as an accessible yet rigorous approach to the study of style.

Principles of Art

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History: The Problem of the Development ... The overall concept of the book is art history (from Early Renaissance to the Baroque) stripped down to stylistic developments with no regard

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for cultural or historical interpretations. Although this book is considered to be the quintessential book of art history it is in desperate need of some revision for...

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Principles of art history: the problem of the development ... Principles of Art History by Heinrich Wölfflin (1864-1945), a revolutionary attempt to construct a science of art through the study of the

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development of style, has been a foundational work of formalist art history since it was first published in 1915.

***www.csus.edu
His chief work
was Kunstgeschi
chtliche
Grundbegriffe***

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(1915; Principles of Art History), which synthesized his ideas into a complete aesthetic system that was to become of great importance in art criticism.

What Are the Principles of Art?

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**- Definition &
Examples ...**

The essay

"Heinrich

**Wolfflin's book,
Principles of Art
History" explores
the paintings as
examples of the
book "Principles
of Art History" of
Heinrich Wolfflin.
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Heinrich Wölfflin
| Swiss historian
| Britannica
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Originally

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published in Germany during the 1920s, this now-classic study surveys the works of 64 major artists in terms of style, quality, and mode of representation. A brilliant contribution to the methodology

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of art criticism, it features 120 black-and-white illustrations of works by Botticelli, Durer, Holbein, Rembrandt, Velasquez, Vermeer, and others.

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Principles of***

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***In Principles of
Art History,
Wölfflin***

***formulated five
pairs of opposed
or contrary
precepts in the
form and style of
art of the
sixteenth and
seventeenth***

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centuries which demonstrated a shift in the nature of artistic vision between the two periods.

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(1864-1945), a
revolutionary
attempt to
construct a
science of art
through the
study of the
development of
style, has been a
foundational**

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work of formalist art history since it was first published in 1915. At once systematic and subjective, and remarkable for its compelling descriptions of works of art, Wölfflin's text has endured as an accessible yet

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***rigorous
approach to the
study of style.***

***Principles Of Art
History by
Wolfflin, Heinrich
Not everything Is
possible at all
times. Vision
itself has Its
history, and the
revelation of
these visual***

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strata must be regarded as the primary task of art history . ' ' All criticism tends to shift the interest from the work of art to something else.

***Heinrich
Wolfflin's book,
Principles of Art
History Essay***

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**Review: Heinrich
Wölfflin's
Principles of Art
History With his
1915 book Kunst
geschichtliche
Grundbegriffe
the Swiss art
historian
Heinrich Wölfflin
created a work
which has had a
resounding
effect on all**

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subsequent art history. Art history before this book consisted largely of anecdotal narratives and lists of art works.

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