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Powers of Horror. The work is an extensive treatise on the subject of abjection, in which Kristeva draws on the theories of Sigmund Freud and Jacques Lacan to examine horror, marginalization, castration, the phallic signifier, the "I/Not I" dichotomy, the Oedipal complex, exile, and other concepts appropriate to feminist criticism and queer theory .

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Powers of Horror: An Essay on Abjection Summary & Study Guide Description. Kristeva examines the notion of abjection—the repressed and literally unspeakable forces that linger inside a person's psyche—and traces the role the abject has played in the progression of history, especially in religion.

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Powers Of Horror An Essay On Abjection. powers of horror an essay on abjection This passage explicates the fundamental framework for Kristevas theory of abjection: as a liminal force that refuses signification, yet bears an immense power over a subject, nonetheless. This power is a discomfiting repulsion to the very idea of realizing the abject.--

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Powers of horror : an essay on abjection (Book, 1982 ...

About the Author Julia Kristeva, internationally known psychoanalyst and critic, is Professor of Linguistics at the University de Paris VII. She has hosted a French television series and is the author of many critically acclaimed books published by Columbia University Press in translation, including Time and Sense: Proust and the Experience of Literature and the novel, Possessions.

Powers of Horror : An Essay on Abjection by Julia Kristeva ...

Powers of Horror: An Essay on Abjection (French: Pouvoirs de l'horreur. Essai sur l'abjection) is a 1980 book by Julia Kristeva. The work is an extensive treatise on the subject of abjection, in which Kristeva draws on the theories of Sigmund Freud and Jacques Lacan to examine horror, marginalization, castration, the phallic signifier, the "I ...

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