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dispels much of the mystique of
recording, but its true worth lies in its
articulate, thoughtful raising of
questions concerning philosophy and
aesthetics - Perfecting Sound Forever
is a marvellous story...

Perfecting Sound Forever An Aural

Perfecting Sound Forever: An Aural
History of Recorded Music [Greg
Milner] on Amazon.com. *FREE*
shipping on qualifying offers. In 1915,
Thomas Edison proclaimed that he
could record a live performance and
reproduce it perfectly

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I approached Greg Milner's Perfecting

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Sound Forever: An Aural History of Recorded Music eager to fill in the shameful gaps in my own understanding of that long journey from Edison to iTunes. As a classical bassoonist, my curiosity about the relative merits of different kinds of recording technology has...

Perfecting Sound Forever: An Aural History of Recorded ...

It's called Perfecting Sound Forever: An Aural History of Recorded Music. If, like me, you have always cared about sound quality but never had much of a vocabulary or structure for discussing or understanding it, it's a wonderful read.

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Because of this, perhaps -- as Greg Milner points out in his exhaustive, technically precise and fascinating survey "Perfecting Sound Forever: An Aural History of Recorded Music" -- the primary...

Perfecting sound forever : : an aural history of recorded...

Review "Perfecting Sound Forever is an exhaustively researched, extraordinarily inquisitive book that dissects the central question within all music criticism: When we say that something sounds good, what are we really saying? And perhaps more importantly, what are we really hearing?" ?CHUCK KLOSTERMAN
"A compelling look at the birth and evolution of recording, and how it changed the ...

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Perfecting Sound Forever.

Acoustic/Electrical 1 The Point of
Commencement The chain reaction
began in the White House. Shortly
before noon on February 20, 1915,
Franklin K. Lane, the secretary...

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Praise For Perfecting Sound Forever:
An Aural History of Recorded Music... “

Perfecting Sound Forever is an
exhaustively researched,
extraordinarily inquisitive book that
dissects the central question within all
music criticism: When we say that
something sounds good, what are we
really saying?

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Perfect Sound Forever: online music magazine

Perfecting Sound Forever NPR coverage of Perfecting Sound Forever: An Aural History of Recorded Music by Greg Milner. News, author interviews, critics' picks and more.

'Perfecting Sound Forever: An Aural History of Recorded ...

In Perfecting Sound Forever: An Aural History of Recorded Music, author Greg Milner gives us a fascinating chronicle of numerous debates and rivalries (e.g., cylinder vs. disc, acoustic vs. electrical, 45 rpm singles vs. 33 1/3 rpm LPs, analog vs. digital, synthesizers vs. samplers, high-fidelity vs. compressed convenience, etc.) in the history of sound recording.

Perfecting Sound Forever: An Aural History of Recorded ...

Perfecting Sound Forever: An Aural History of Recorded Music. In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed.

Amazon.com: Customer reviews: Perfecting Sound Forever: An ...

Online music magazine, featuring interviews, articles, tributes, links, upcoming shows, book excerpts, essays by noted writers and musicians and more. Always looking for good material.

Perfecting Sound Forever: An Aural History of Recorded ...

The through line of Perfecting Sound Forever follows the wandering path from that ideal to recent decades when a CD produces sounds that may never have had any prior physical existence at all. Organizing the book around such a notion requires Milner to virtually ignore classical music after Stokowski's recording of Fantasia (on page 71 of 371) and almost all of acoustic jazz.

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