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*Perdido Street  
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*Perdido Street Station :*  
*books*

*The technology on Bas-Lag is wide and varied and evolves over the course of the books. In Perdido Street Station the primary piece of weaponry is the flintlock musket; by the time of Iron Council militia are armed with what appears to be percussion cap weaponry in the form of motorguns and pepperpot revolvers.*

*Bas-Lag - Wikipedia*  
*New Crobuzon Series. 4*  
*primary works • 6 total*  
*works. New Crobuzon is a*  
*fictional city-state created*  
*by China Miéville and*

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*located in his fictional world of Bas-Lag. It is prominently featured in both Perdido Street Station and Iron Council, and serves as a plot device and background for The Scar.*

*Perdido Street Station Bas  
Lag*

*Perdido Street Station takes place in the fantastical city-state of New Crobuzon, on the continent of Bas-Lag. The massive city is inhabited by not only humans, but a variety of “xenian” creatures both mythological and invented, from cactus people to the beetle headed Khepri.*

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*Bas-Lag Cycle (Literature) -  
TV Tropes*

*Races of Bas-Lag This is a  
list of the races of Bas-  
Lag, a world created by  
British author China  
Miéville. These races are  
featured in novels including  
Perdido Street Station, The  
Scar and Iron Council.*

*Perdido Street Station by  
China Miéville:*

*9780345443021 ...*

*Lin from Perdido Street  
Station, a Khepri, one of  
the many species of  
intelligent life that live  
in New Crobuzon. Only  
females have humanoid  
bodies, and intelligent*

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*minds, while the males are literal dung beetles. A khepri from Bas-Lag by Derek Dow Khepri - deusa egípcia do sol*

*Perdido Street Station  
(novel) | Bas-Lag Wiki |  
Fandom*

*Perdido Street Station is a weird fantasy novel by British writer China Miéville, the first of three independent works set in the fictional world of Bas-Lag, a place where both magic (referred to as 'thaumaturgy') and steampunk technology exist. The novel has won several literary awards.*

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*Perdido Street Station - Bas  
Lag series questions? :*

*Fantasy*

*Perdido Street Station by  
China Mieville is to  
steampunk weird fiction as  
Neuromancer was to cyberpunk  
- it is the definitive  
benchmark. An urbane,  
nightmarish fantasy, Perdido  
Street Station is similar to  
Mieville's The City and the  
City; but where the later  
novel was Monte Python  
absurd, PSS is Charles*

*Races of Bas-Lag | WikiLists  
| Fandom*

*Just finished Perdido Street  
Station, I enjoyed it- great  
world building, interesting  
if somewhat one dimensional*

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*characters, some really cool concepts, overall a very rich experience. My question is, do the other books in the Bas Lag series continue the stories of the characters in New Crobuzon or are they different settings?*

*Amazon.com: Perdido Street Station (Bas-Lag ... Perdido Street Station is the first novel set in Bas-Lag, China Miéville's created world. It is Miéville's second novel, and was first published in 2001 by Macmillan. It is Miéville's second novel, and was first published in 2001 by Macmillan.*



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*Sapient races | Bas-Lag Wiki  
| Fandom*

*Find many great new & used  
options and get the best  
deals for Bas-Lag: Perdido  
Street Station 1 by China  
Miéville (2001, Paperback)  
at the best online prices at  
eBay! Free shipping for many  
products!*

*New Crobuzon Series by China  
Miéville - Goodreads*

*A description of tropes  
appearing in Perdido Street  
Station. In the world of Bas  
Lag, on the western coast of  
the continent of Rohagi, is  
the city-state of ...*

*Bas-Lag: Perdido Street*

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*Station 1 by China Miéville  
(2001 ...*

*Perdido Street Station is  
thoroughly enjoyable  
fantasy. The plot itself is  
a little pedestrian, however  
the setting really steals  
the show. New Crobuzon and  
the Bas-Lag bestiary are  
refreshingly innovative,  
which really sets the author  
apart from his  
contemporaries. Mr.*

*22 Best Bas-lag images |  
China mieville, Artistic  
visions ...*

*Contents[show] Humans The  
dominant race in New  
Crobuzon and a sizable area  
of Bas-Lag. See also Remade.  
Xenians Xenians is a catch*

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*all term for all vaguely humanoid, organic, living sapient races apart from humans themselves. In New Crobuzon, it is most commonly used to refer to the most sizable...*

*Perdido Street Station by China Miéville (ebook)  
About Perdido Street Station. A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, Perdido Street Station offers an eerie, voluptuously crafted world that will plumb the depths*

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*of every reader's  
imagination. Beneath the  
towering bleached ribs of a  
dead, ancient ...*

*Amazon.com: Customer  
reviews: Perdido Street  
Station (Bas-Lag)  
The Bad Guy Wins: Bas Lag  
tends to have a healthy  
helping of this, since Bas-  
Lag is a Crapsack World.  
Perdido Street Station ends  
with the trade union  
movement crushed, the city's  
largest subversive newspaper  
shut down, and the surviving  
protagonists miserable and  
fleeing for their lives from  
both the Orwellian  
government and a ruthless  
crime boss.*

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*Perdido Street Station (Literature) - TV Tropes Perdido Street Station (Bas-Lag series) by China Miéville. Read online, or download in secure ePub format A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, Perdido Street Station offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination.*

*Perdido Street Station -*

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Wikipedia

*Perdido Street Station takes place in the fantastical city-state of New Crobuzon, on the continent of Bas-Lag. The massive city is inhabited by not only humans, but a variety of “xenian” creatures both mythological and invented, from cactus people to the beetle headed Khepri.*

*Perdido Street Station (New Crobuzon, #1) by China Miéville*

*I just finished Perdido Street Station, and I really enjoyed the world building, but I found the prose to be a bit over the top and it was a kind of a slog at*

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*times. I kept thinking over  
and over how an edit of just  
extraneous words would have  
made it a much more  
enjoyable read for me.*

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