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often wrongly perceive
Bresson as an arid
intellectual, whose non-
actors (he calls them
“models) and insistent lack
of florid camera and editing
techniques, give the
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(French : Notes sur le cinématographe) is a 1975 book by the French filmmaker Robert Bresson. It collects Bresson's reflections on cinema written as short aphorisms.

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NOTES ON THE CINEMATOGRAPHER is a marvel, one of the most beautiful books related to cinema ever written. In a series of short, koan-like statements, Robert Bresson explores how one captures truth and authenticity on film.

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Notes on the Cinematograph distills the essence of Bresson's theory and practice as a filmmaker and artist. He discusses the fundamental differences between theater and film; parses the deep grammar of silence, music, and noise; and affirms the mysterious power of the image to unlock the human soul.

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excerpts from the text by
Robert Bresson ON

CINEMATOGRAPHY:

Cinematography* is a writing
with images in movement and
with sounds. *As will become
clear, "cinematography" for

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Bresson has the special meaning of creative film making which thoroughly exploits the nature of film as such.

Notes on the Cinematographer
- Wikipedia

A small, powerful book of significant thoughts on filmmaking: Robert Bresson's Notes on the Cinematograph (NOTE: Out-of-print; available November 8, 2016). "Bresson left us with a concise number of important films, as well as a rather simple and beautiful book of aphorisms ostensibly about the act of shooting a film, but perhaps about more than just that.

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Robert

Robert Bresson Notes on the
Cinematographer is my
philosophy book or self-help
book for putting things
together in what I feel, or
need, to be real in stories,
images, moments.

"Notes" on Notes on the
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with images in mouvement and
with sounds." ? Robert
Bresson, Notes on the
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About two-and-a-half years ago I posted a short article on this blog about how I came to receive a personally inscribed copy of the great book Notes on the Cinematographer (Notes sur le cinématographe) by Robert Bresson, my favorite director of all time. For those who haven't read it, the book is a series of brief notes — some of them only sentence fragments — that Bresson wrote while making films over the course of many decades.

Robert Bresson: Notes on the

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Cinematographer - The ...
Robert Bresson wrote a slim volume of his thoughts on cinema called Notes on Cinematographer which defies categorisation. What is striking and unique about Bresson is how his writing is so much like his filmmaking: the elliptical style, the epigrammatic prose, the obtuse meanings, the material rigidity, the conciseness, the frugality of means.

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Robert Bresson's Notes on the Cinematographer are working memos which the great French director made for his own use. In all of

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them, Bresson reflects with a craftsman's insight on techniques and...

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Books

Notes from the
Cinematographer is a great
book, but if you've read it
and want more, I suggest
Tony Pipolo 's Robert
Bresson: A Passion for Film,
James Quantd's casebook
Robert Bresson, and Ian
Cameron's The Films of
Robert Bresson (out of print
but easily and cheaply
attainable).

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"The collection Bresson on Bresson: Interviews 1943-1983 and Bresson's own Notes on the Cinematograph are primers for the gradual understanding of Robert Bresson, to paraphrase Gertrude Stein...Notes on the Cinematograph is the ultimate refinement of Bresson's thought, a loosely grouped succession of aphorisms and Zen koans."

Notes on the Cinematograph
(New York Review Books
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by the great French
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Cinematographer by Robert
Bresson Forms that resemble
ideas. Treat them as actual
ideas. Model. "All face." *

"Je ne sais qui demandait à
un de nos gueux qu'il
voyaiten chemise en plain
hyver aussi scarrebillat que
tel qui se tient ammitoné
dans les martres jusques aux
oreilles, comme il

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