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Paul Hegarty's *Noise/Music* will and should be widely read and offers much to be emulated. Its theoretical armature is highly complex

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and regularly supports brilliant analyses coupled with far-reaching critiques of many orthodox accounts of recent music history.

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In fact, "Noise/Music A History" is actually more scientific, an examination of noise, music, their relation and the various manifestations of which have existed and continue to exist. From John Cage to free jazz to industrial music to Merzbow, it has the feeling that someone is using sonar equipment to measure the sonic vibrations at a Masonna concert and presenting a thesis of the results.

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Noise music is a category of

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music that is characterised by the expressive use of noise within a musical context. This type of music tends to challenge the distinction that is made in conventional musical practices between musical and non-musical sound. Noise music includes a wide range of musical styles and sound-based creative practices that feature noise as a primary aspect.

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progressive rock and punk-  
and examines its more recent  
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Squarepusher says: 'In his book Noise/Music, Paul Hegarty states that Luigi Russolo's book The Art of Noises was the key moment in the theorisation of futurist ideas on sound.

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