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"Sound designer Shannon Slaton has written a new book on theatre sound, Mixing a Musical: Broadway Theatrical Sound Techniques. The book is aimed at theatre sound design on many levels, from Broadway to regional theatre to school production. Slaton, a regular contributor to Live Design, ...

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install mixing a musical broadway theatrical sound techniques fittingly simple! Mixing a Musical-Shannon Slaton 2012-11-12 When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on Broadway, in a regional ...

Mixing a Musical: Broadway Theatrical Sound Techniques ...

Mixing a musical: Broadway Theatrical Sound Techniques By Shannon Slaton; Waltham, MA, Focal Press, 2011. 264 pp. Paper, \$39.95. [ILLUSTRATION OMITTED] To the uninitiated, the world of Broadway sound appears to be an exclusive club with its own secret language and a host of unwritten rules.

Mixing a Musical Broadway Theatrical Sound Techniques

Get this from a library! Mixing a musical : Broadway theatrical sound mixing techniques. [Shannon Slaton] -- When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on ...

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Mixing a Musical: Broadway Theatrical Sound Techniques, Second Edition pulls the curtain back on one of the least understood careers in live theatre: the role and responsibilities of the sound technician.. This comprehensive book encompasses every position from shop crew labor to assistant designer to sound board operator and everything in between.

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Mixing a Musical Broadway Theatrical Sound Techniques

Mixing a Musical Broadway Theatrical Sound Techniques. ... Whether you are working on Broadway, in a regional theatre or on the school production, having an understanding of the equipment, set up, and how sound behaves is crucial to the success of your show's performance.

Mixing a musical : Broadway theatrical sound mixing ...

Mixing a Musical Broadway Theatrical Sound Techniques, Second Edition English | 2018 | ISBN: 1138491446 | 319 Pages | PDF | 5 MB Mixing a Musical: Broadway Theatrical Sound Techniques, Second Edition pulls the curtain back on one of the least understood careers in live theatre: the role and responsibilities of the sound technician. ...

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Amazon.com: Mixing a Musical: Broadway Theatrical Sound Techniques (9780240817590): Shannon Slaton: Books Lot's of really good tips and strategies for dealing with this type of thing. Make sure you have a good stage A2 to help you manage and dress the actor mic's - really can't overstate the importance of a great stage A2 for this situation.

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Mixing A Musical Broadway Theatrical Sound Techniques

"Mixing A Musical" is subtitled "Broadway Theatrical Sound Techniques" but the book isn't limited to Broadway; Slaton's book will help educate creators of theatre from small community groups all the way to The New York State Theatre at Lincoln Center.

Mixing A Musical Broadway Theatrical Sound Techniques

mixing-a-musical-broadway-theatrical-sound-techniques 2/19 Downloaded from datacenterdynamics.com.br on October 27, 2020 by guest with real world examples of personal experience and professional interviews, Slaton shows you how how to mix live theatre shows from the basics of equipment, set ups, and

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