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Bakhtin further developed this theory of polyphony, or “ dialogics, ” in Voprosy literatury i estetiki (1975; The Dialogic Imagination), in which he postulated that, rather than being static, language evolves dynamically

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and is affected by and affects the culture that produces and uses it.

The dialogic imagination : four essays
(Book, 1981 ...

Mikhail Mikhailovich Bakhtin (/ b x
t i n /, Russian:

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, pronounced
[mɪˈkhaɪl mɪˈkhaɪl vɪt
bɪkhtɪn]; 16 November [O.S. 4
November] 1895 – 7 March 1975)
was a Russian philosopher, literary
critic and scholar who worked on
literary theory, ethics, and the
philosophy of language.His writings,

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Mikhailovich. The dialogic
imagination. (University of Texas
Press Slavic series; no. 1) Translation
of Voprosy literaturny i estetiki.
Includes index.

The Dialogic Imagination
The Dialogic Imagination is a

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compilation of essays by Russian philosopher, literary theorist, and critic Mikhail Mikhailovich Bakhtin, published in 1975 in Moscow.

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compilation of four essays written by M. M. Bakhtin. I had already read something regarding him in *The Secret Life of Puppets* , but I did not expect his book to be At times I felt my brain would explode.

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By M. M. Bakhtin

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Bakhtin contrasts the dialogic and the "monologic" work of literature. The dialogic work carries on a continual

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dialogue with other works of literature and other authors. It does not merely answer, correct, silence, or extend a previous work, but informs and is continually informed by the previous work.

The Dialogic Imagination: Four Essays

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These essays reveal Mikhail Bakhtin (1895-1975)—known in the West largely through his studies of Rabelais and Dostoevsky—as a philosopher of language, a cultural historian, and a major theoretician of the novel. The Dialogic Imagination presents, in

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Mikhail Bakhtin | Russian philosopher
and literary critic ...

The four essays translated in The
Dialogic Imagination will fuel recent
interest in Mikhail Bakhtin's
contributions to criticism and to
literary theory.¹ The most significant

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aspect of Bakhtin's writing in these essays lies in the way it enters into a dialogue with itself as it attempts to establish a hierarchy of literary genres.

The Dialogic Imagination Quotes by
Mikhail Bakhtin

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The Dialogic Imagination presents, in superb English translation, four selections from Voprosy literatury i estetiki (Problems of literature and esthetics), published in Moscow in 1975. The volume also contains a lengthy introduction to Bakhtin and his thought and a glossary of

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terminology.

The Dialogic Imagination: Four Essays
- M. M. Bakhtin ...

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realized in the novel is the process of
coming to know one's own language

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as it is perceived in someone else's language, coming to know one's own belief system in someone else's system. ”

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The Dialogic Imagination is Mikhail

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Bakhtin's examination of the novel. The book describes the novel as a new genre, one that is relatively new and immature. This is despite being written in the 1930s, when we would normally think of the novel as being much more stable.

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