Messiaen

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Quartet for the End of Time | work by Messiaen | Britannica
Messiaen's musical language is derived from a number of varied sources, including Greek metrical rhythms, Hindu tradition, the serialism of Schoenberg, Debussy and birdsong, with his whole work and life deeply influenced by the spirit of Catholicism.

List of compositions by Olivier Messiaen - Wikipedia
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????????????????????????????Olivier-Eugène-Prosper-Charles Messiaen, 1908? 12?10? - 1992? 4?27???

Olivier Messiaen ? Preludes pour Piano
The compositions by Olivier Messiaen include works for chamber ensemble, orchestra, vocal music, music for piano and organ, as well as some of the earliest electronic music, with his use of the ondes martenot in several of his compositions.

Messiaen
April 27, 1992, Clichy, near Paris), Olivier Messiaen was the son of Pierre Messiaen, a scholar of English literature, and of the poet Cecile Sauvage. Soon after his birth the family moved to Ambert (the birthplace of Chabrier) where his brother, Alain was born in 1913.

Messiaen
Messiaen entered the Paris Conservatoire at the age of 11 and was taught by Paul Dukas, Maurice Emmanuel, Charles-Marie Widor and Marcel Dupré, among others. He was appointed organist at the Église de la Sainte-Trinité, Paris, in 1931, a post held until his death. He taught at the Schola Cantorum de Paris during the 1930s.

Catalogue d'oiseaux - Wikipedia
Like Messiaen's other monumental orchestral pieces, it has an austere sense of otherwordliness, which is produced by sharp, repetitive, mesmerizing rhythms, rich orchestral colour, and lilting...

Olivier Messiaen | Discography | Discogs
Messiaen eschewed the usual tendency of Western music for regular rhythms and metres and instead offered ever-changing, often-unpredictable patterns, frequently based on prime numbers, especially 5, 7, 11, and 13. Clarinet and violin phrases tend to be reminiscent of bird songs, and motifs recur from one movement to another.

Messiaen - definition of Messiaen by The Free Dictionary
Catalogue d'oiseaux (''Catalogue of birds'') is a work for piano solo by Olivier Messiaen composed of thirteen pieces, written between October 1956 and September 1958. It is devoted to birds and dedicated to his second wife Yvonne Loriod.

Olivier Messiaen - Wikipedia
Olivier Messiaen, in full Olivier-Eugène-Prosper-Charles Messiaen, (born Dec. 10, 1908, Avignon, France—died April 27, 1992, Clichy, near Paris), influential French composer, organist, and teacher noted for his use of mystical and religious themes.

Olivier Messiaen | Biography & History | AllMusic
Olivier Messiaen (December 10, 1908 – April 27, 1992) was a French composer, organist, and ornithologist. Messiaen's music is rhythmically complex (he was interested in rhythms from ancient Greece and from Hindu sources), and is harmonically and melodically based on modes of limited transposition, which were Messiaen's own innovation.

Olivier Messiaen music, videos, stats, and photos | Last.fm
Messiaen approaches it through a sensual regard of the beyond - what is beyond time and space.

French composer Messiaen | Olivier Messiaen for 20th ...
Quatuor pour la fin du temps (French pronunciation: [kwat??? pu? la f?? dy t??]), also known by its English title Quartet for the End of Time, is a piece of chamber music by the French composer Olivier Messiaen.It was premiered in 1941. The piece is scored for clarinet (in B-flat), violin, cello, and piano; a typical performance of the complete work lasts about 50 minutes.

Quatuor pour la fin du temps - Wikipedia
The eight Preludes were published in 1929, while Messiaen was still a student, at the instance of Paul Dukas. While the titles sometimes suggest Debussy, the music itself shows considerable...

?????????? - Wikipedia
Onze diensten bestaan uit het van a tot z regelen van de uitvaart. Wij zorgen voor het overbrengen en het opbaren van de overledene, de aangifte van het overlijden bij de burgerlijke stand, het opmaken van het rouwdrukwerk, de ceremonie in de kerk of aula, advies bij administratie na overlijden, enz.

Biography | Olivier Messiaen
Olivier Messiaen wurde in einer literarisch geprägten Familie in Avignon geboren. Er hatte einen jüngeren Bruder, Alain. Sein Vater Pierre Messiaen war Englischprofessor und arbeitete ab 1919 über drei Jahrzehnte lang an einer Übersetzung der Werke von William Shakespeare, ein Umstand, der den jungen Olivier maßgeblich beeinflusste.Als Jugendlicher las er Shakespeare in der Übersetzung ...

Olivier Messiaen – Wikipedia
Olivier Messiaen (born December 10, 1908, Avignon, France - died April 27, 1992, Clichy, France) was a French composer and organist. He studied at the Paris Conservatoire (1919-1930) taught by Paul Dukas, Maurice Emmanuel and Marcel Dupré among others.

Olivier Messiaen | French composer | Britannica
Olivier Messiaen (1908-1992) was one of the most original and influential composers of the 20th century.

Olivier Messiaen - Éclairs sur l'au-delà... (1987-1991)
OLIVIER-EUGENE-PROSPER-CHARLES MESSIAEN (b. Dec. 10, 1908, Avignon, France.d. April 27, 1992, Clichy, near Paris), Olivier Messiaen was the son of Pierre Messiaen, a scholar of English literature, and of the poet Cecile Sauvage. Soon after his birth the family moved to Ambert (the birthplace of Chabrier) where his brother, Alain was born in 1913.

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