

Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

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Making Face Soul Haciendo Caras
Gloria Anzaldua was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthology MAKING FACE, MAKING SOUL/HACIENDO CARAS: CREATIVE AND CRITICAL PERSPECTIVES BY FEMINISTS OF COLOR (Aunt Lute Books, 1990), co-editor of This Bridge Called My Back: Writings by Radical Women of Color, and winner of the Before Columbus ...

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