

Making A Good Script Great

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Making A Good Script Great

Making a good script great is more than just a matter of putting a good idea on paper. It requires the working and reworking of that idea. This book takes you through the whole screenwriting process - from initial concept through final rewrite - providing specific methods that will help you craft tighter, stronger, and more saleable scripts.

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Making a Good Script Great | LindaSeger.com

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"Making a good script great is not just a matter of having a good idea. Nor is it a matter of just putting that good idea down on paper. In scriptwriting, it's not just the writing but also the 'rewriting' that counts. This book focuses on the rewriting process and offers specific methods to help you craft tighter, stronger and more workable scripts."

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Making a Good Script Great by Linda Seger

How to Make a Good Script Great with Linda Seger. Linda Seger is a legend when it comes to screenwriting coaching and script consultant. She's been coaching for over 30 years and pretty much invented the job title. After reading her best-selling book, "Making A Good Script Great" I had to have her on the show. She's best known for her method of analyzing movie scripts, which she ...

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Linda Seger has written 13 books, 9 of them on screenwriting, including the best-selling Making a Good Script Great, Creating Unforgettable Characters, and Writing Subtext.

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She is the author of six books, including the best-selling "Making A Good Script Great" and "Creating Unforgettable Characters." Structuring The Story: An invaluable tool for screenwriters showing what it takes to make a script both artistic, well crafted and ways to use structure to support your personal vision.

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Making a Good Script Great by Linda Seger Covers the complete screenwriting process from first draft through shooting draft. ISBN: 9780573699214

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Linda Seger - How to Make a Good Screenwriter Great

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How to Make a Good Script Great - No Film School

Linda Seger – How to Make a Good Script Great. Linda Seger is a legend when it comes to screenwriting coaching and script consultant. She's been coaching for over 30 years and pretty much invented the job title. After reading her best-selling book, "Making A Good Script Great" I had to have her on the show.

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