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pleasure a tragedy and
comedy gives. Tragedy
offers pleasure to the
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are full of feelings like anger, fear, grief, etc., when they are in excess there is pleasure. In comedy, people laugh when a coward act like a brave man or when a criminal acts like an honest man.

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Authors. This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions — the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify

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students seeking to make sense of contemporary literary theory. Richard Harland is a Senior Fellow on the English Program at the University of Wollongong, Australia.

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While literary theory, as a school of thought or

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Plato and Aristotle,
dominated the field of
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Plato judged literature
and all other forms of
artistic mimesis from
the vantage point of a
moral philosopher who
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the greatest of all Greek
poets, and in much of
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