

Le Ton Beau De Marot In Praise Of The Music Language Douglas R Hofstadter

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Ma Mignonne

Le Ton beau de Marot: In Praise of the Music of Language is a 1997 book by Douglas Hofstadter in which he explores the meaning, strengths, failings, and beauty of translation. The book is a long and detailed examination of one short translation of a minor French poem, and through that an

Le Ton beau de Marot: In Praise of the Music of Language ...

Not Merely a set of translations of one poem, Le Ton beau de Marot is an autobiographical essay, a love letter to the French language, a series of musings on life, loss, and death, a sweet bouquet of stirring poetry - but most of all, it celebrates the limitless creativity fired by a passion for the music of words.

Pdf Le Ton Beau De Marot In Praise Of The Music Of ...

A une Damoyelle Malade. In his erudite, amusing and instructive book, Le Ton Beau de Marot, Douglas Hofstadter uses several poems by Marot to illustrate and discuss the (im-)possibilities of translation from one language (mental frame, context, moment in time) to another.The poem central to his book is one of Marot's most charming poems: A une Damoyelle Malade, written in Autumn 1537 as a ...

My Little Chickadee - The New York Times

Le Ton beau de Marot is a sparkling, personal, and poetic exploration aimed at both the literary and the scientific world, and is sure to provoke great excitement and heated controversy among poets and translators, critics and writers, and those involved in the study of creativity and its elusive wellsprings. ...

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Le Ton Beau de Marot : In Praise of the Music of Language ...

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[Le Ton beau de Marot] | C-SPAN.org

At first glance, Le Ton beau de Marot is a book about the art of translation, written by a computer scientist. However, this is a mistaken view. The book is, like most of Hofstadter's previous works, a discussion of the nature of consciousness, the meaning of "self", and the possibility of artificial intelligence, which is the author's ...

Le Ton Beau De Marot: In Praise Of The Music Of Language ...

Random question: Even though Hofstadter has been clearly influenced by W. V. O. Quine in many of his previous works (and coined the word quine to refer to a self-describing computer program), and even though Quine writes extensively on the subject of language and translation, Hofstadter does not cite Quine at all in Le Ton beau de Marot, which is chiefly concerned with translation.

Le Ton beau de Marot: In Praise of the Music of Language ...

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Le Ton Beau De Marot

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Amazon.com: Customer reviews: Le Ton Beau De Marot: In ...

Review: Le Ton Beau De Marot: In Praise Of The Music Of Language User Review - Michael Murray - Goodreads. Crazy and frustrating book: the painstaking step-by-step mapping out of its territory leaves one tugging at the reins to get on - and yet, the journey he takes one on is vast, idiosyncratic and so off one's own track and so out of one's comfort zone at times.

Amazon.com: Le Ton Beau De Marot: In Praise Of The Music ...

Le Ton beau de Marot book. Read 85 reviews from the world's largest community for readers. Lost in an art—the art of translation. Thus, in an elegant ana...

Le Ton Beau De Marot: In Praise Of The Music Of Language ...

Professor Hofstadter talked about, Le Ton beau de Marot: In Praise of the Music of Language, a book about words, poetry translation, language, creativity and pattern.He won a Pulitzer Prize for ...

Le Ton Beau De Marot : In Praise Of The Music Of Language ...

The ultimate weakness of ''Le Ton Beau de Marot'' is precisely the poem it has taken as its paradigm. The Marot poem is, after all, no more than a charming trifle, with the charm clearly inseparable from its elegant form. As such, it does lend itself to inventive transpositions to other times, places and stylistic registers.

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