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Overview. Introduced by David
Suchet, the actor and Vice-

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President of LAMDA, the Acting Anthology (Volume 3) explores a wide range of styles and subjects, including scenes from classical and contemporary plays, original pieces, and scenes adapted from books.

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Shakespeare Examinations |
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LAMDA Acting Anthology Volume
3 | Samuel French
LAMDA Acting Anthology: v.2:
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examination. He has to prepare 2 x three minute acting pieces which he performs for a LAMDA examiner. He is marked on the clarity of his speech ...

Acting Exams: A Teacher's Guide:
Games and exercises for ...

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LAMDA Acting Anthology, Volume One [Catherine Weate] on Amazon.com. *FREE* shipping on qualifying offers.

LAMDA Acting Exam Grade 2
Performance: Acting. Most candidates will need their own

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copy of The LAMDA Acting Anthology (exact volume to be advised, according to Grade entered) Candidates are required to purchase a second monologue/duologue book from a list that will be provided by Lost For Words

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Lamda Acting Anthology Level 2
The LAMDA Level 2 Award in
Performance: Acting is designed
to enable learners to develop a
range of acting skills. Learners
will perform two scenes from

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memory. The performance will be audible and intelligible with vocal contrast through which mood and meaning are communicated.

The LAMDA Graded Examinations
in Communication

As such, it will be of huge value to

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any teacher, not only those whose students will be working on one of the set scenes it covers. This volume of Acting Exams: A Teacher's Guide provides resources for teachers preparing students to perform one of the Level 1 (Grades 1-3)

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set pieces from the LAMDA Acting
Anthology, Volume 3
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Jack Wells is Head of IGCSE at
Nanjing Hankai Academy in
China. He tells us about the
challenges he faces and his hopes

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Anthology – Volume 3 is a

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collection of solo and duologue scenes and is a required publication for learners taking LAMDA graded examinations in Acting from Grade 1 to Grade 5.

Introductory [Non-Regulated
Examination] | LAMDA

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2 The scene must not be taken from The LAMDA Acting Anthology. 3 The language of the selected scene must be simple and accessible, with vocabulary and sentence structure Related eBooks:

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Homepage | London academy of
music & dramatic art

The learner/s will perform from
memory a scene which has been
selected from the Level 2 section
of the LAMDA Acting Anthology.
They will then perform a scene
from memory of their own choice

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which must differ in theme,
setting, type of character and
mood. Exam duration: 20
minutes/30 minutes duologues.

Acting [Regulated Qualification] |
LAMDA

The LAMDA Level 2 Award in

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Communication: Speaking Verse and Prose is designed to enable learners to develop a range of skills in verse and prose speaking. Learners will perform two selections from memory and read at sight a previously unseen text.

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LAMDA Qualifications and UCAS |
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Find a monologue, or duologue for castings , drama exams or auditions. As an actor or drama student it is important to ensure you have a good diverse selection

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from different playwrights and genres such as April De Angelis, John Godber, Neil Simon, Ellen Dryden, Charlotte Keaty, to see other drama script writers we recommend please visit our webpage.

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Speaking Verse and Prose
[Regulated Qualification] | LAMDA
Examination Description. The
LAMDA Solo Introductory Stage
Two examination is designed to
introduce learners to basic
communication skills. Learners
will speak one poem from

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memory, audibly and clearly with some appreciation of meaning and maintain a short conversation with the examiner about a picture, photograph or postcard.

LAMDA Acting Anthology: v.2:
Monologues and Duologues for ...

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