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First published by Macmillan in 1967, *Jazz Masters of New Orleans*, by acclaimed jazz historian and critic Martin Williams, is available at reasonable prices in a paperback edition published by Da Capo.

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Jazz is a byproduct of the unique cultural environment found in New Orleans at the late 19th and early 20th centuries, with the vestiges of French and Spanish colonial roots, the resilience of African influences after the slavery era and the influx of immigrants from Europe.

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This band was organized in Los Angeles by bassist Bill Johnson, who traveled with a band to that city as early as 1908. By 1914, Johnson had attracted some of New Orleans best "hot" jazz players, including cornetist

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Freddie Keppard (widely regarded as Bolden's successor), clarinetist George Baquet,...

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In eleven chapters, Williams covers many of the best-known New Orleans musicians and bands: Buddy Bolden, the Original Dixieland Jazz Band, Jelly Roll Morton, Joe Oliver, the New Orleans Rhythm Kings, Sidney Bechet, the young Louis Armstrong, Zutty Singleton, Kid Ory, Bunk Johnson, and Henry "Red" Allen.

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time and it's about the old days, so old nobody even talks about them on record jackets. The first figure Williams can conclusively identify as representative of the essential New Orleans jazz style is cornettist Buddy Bolden.

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