

## Jane Eyre Summary By Chapter

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### **SparkNotes: Jane Eyre: Chapters 5-10**

**Jane wonders how Helen can be friends with a girl that the world has branded a liar. Helen tells Jane she is exaggerating: Only eighty people of the hundreds of millions in the world heard Brocklehurst, and most of those people probably pity, rather than dislike Jane. Miss Temple also befriends Jane, allowing her to present her side of the story.**

### **Jane Eyre Summary By Chapter**

**Summary: Chapter 1. The novel opens on a dreary November afternoon at Gateshead, the home of the wealthy Reed family. A young girl named Jane Eyre sits in the drawing room reading Bewick's History of British Birds. Jane's aunt, Mrs. Reed, has forbidden her niece to play with her cousins Eliza, Georgiana, and the bullying John.**

### **Jane Eyre Chapter Summaries - eNotes.com**

**Charlotte Brontë's novel Jane Eyre is a classic of English literature. This in-depth summary and analysis of the characters such as Jane Eyre and Mr Rochester also includes descriptions of the plot...**

### **Jane Eyre - cliffsnotes.com**

**Jane Eyre begins with the adult Jane looking back at her life. She jumps into the story at a moment in her childhood when she's ten years old. She jumps into the story at a moment in her childhood when she's ten years old.**

### **Book Summary - cliffsnotes.com**

**Jane's fiery, passionate nature transforms as the novel progresses, and she learns to balance passion and reason. In this scene, Jane's passion quickly drains away, and she's left with its aftertaste, "metallic and corroding," showing her that excessive emotions will not lead to happiness.**

### **Jane Eyre - cliffsnotes.com**

**Volume I, Chapter 2 Summary: Jane resists physically and verbally as the servants Bessie and Miss Abbot lead her to the red-room, named for the color of its drapery and furniture. The room also contains a miniature portrait of Mr. Reed, who has been dead nine years; his actual body lies in a vault under the Gateshead church.**

### **Jane Eyre Summary - shmoop.com**

**After school is dismissed that evening, thinking that she is hated by everyone, Jane collapses into tears. Helen Burns reassures Jane that she is pitied, not hated, by her peers. Helen also promises that even if the whole world despised her, Jane would still find friendship and protecting love in her faith.**

### **Jane Eyre Chapter 2 Summary & Analysis from LitCharts ...**

**LitCharts assigns a color and icon to each theme in Jane Eyre, which you can use to track the themes throughout the work. Fyfe, Paul. "Jane Eyre Chapter 6." LitCharts. LitCharts LLC, 22 Jul 2013. Web. 21 Dec 2019. Fyfe, Paul. "Jane Eyre Chapter 6." LitCharts. LitCharts LLC, 22 Jul 2013. Web. 21 Dec ...**

### **Jane Eyre Chapter 8 Summary & Analysis from LitCharts ...**

**Jane thinks about the dead and how, when wronged, they can arise to seek revenge. Suddenly, Jane is overwhelmed with a sense of Mr. Reed's presence in the room. Convinced she sees his ghost, Jane screams in terror. The servants open the door, but Mrs. Reed refuses to believe Jane or to let her out. Locked back into the red-room again, Jane faints.**

### **Jane Eyre | Chapter 1 Summary & Analysis | Charlotte Brontë**

**Jane walks the last few miles to Thornfield, and, coming around a corner, sees Mr. Rochester sitting on a stile (a set of steps you use to climb over a fence) writing in a book. She freezes and trembles, and then he sees**

**her and calls her over to him. Rochester scolds Jane for staying away from him for so long and accuses her of forgetting him.**

**Jane Eyre Volume I, Chapters 1-5 Summary and Analysis ...**

**Jane is miserable during his absence and realizes she is falling in love with him. After a weeklong absence, he returns with a party of guests, including the beautiful Blanche Ingram. Jane jealously believes Rochester is pursuing this accomplished, majestic, dark-haired beauty. An old friend of Rochester's, Richard Mason, joins the party one day.**

**SparkNotes: Jane Eyre: Chapters 1-4**

**Summary: Chapter 11 Jane's driver is late picking her up from the station at Millcote. When she finally arrives at Thornfield it is nighttime. Although she cannot distinguish much of the house's facade from among the shadows, she finds the interior "cosy and agreeable."**

**Jane Eyre Chapter 6 Summary & Analysis from LitCharts ...**

**Jane is so nervous that she accidentally drops her chalk slate during his visit. Mr. Brocklehurst then makes her stand on a high stool in front of everyone, says that Jane is deceitful, and tells all the students and teachers to avoid her.**

**Jane Eyre Chapter 5 Summary & Analysis from LitCharts ...**

**Read a Plot Overview of the entire book or a chapter by chapter Summary and Analysis. See a complete list of the characters in Jane Eyre and in-depth analyses of Jane Eyre, Edward Rochester, St. John Rivers, and Helen Burns. Here's where you'll find analysis about the book as a whole, from the major ...**

**Jane Eyre Chapter 7 Summary & Analysis from LitCharts ...**

**Jane spots a solitary girl reading. The girl is Helen Burns, an orphan herself. Jane is not used to talking to strangers, but she feels an immediate connection to Helen. Jane asks her a lot of questions about the school, the teachers, and Mr. Brocklehurst, which Helen answers carefully and with respect.**

**Jane Eyre - cliffsnotes.com**

**Jane Eyre finds herself locked in the red room, where her uncle died, because of a fight she had been in with her older male cousin. It is in chapter 2 that we discover that Jane lives with an...**

**Jane Eyre - SparkNotes**

**Summary: Chapter 6. On Jane's second morning at Lowood, the girls are unable to wash, as the water in their pitchers is frozen. Jane quickly learns that life at the school is harsh. The girls are underfed, overworked, and forced to sit still during seemingly endless sermons.**

**SparkNotes: Jane Eyre: Chapters 11-16**

**Jane's situation as she sits reading Bewick's History of Birds provides significant imagery. The red curtains that enclose Jane in her isolated window seat connect with the imagery of the red-room to which Jane is banished at the end of the chapter. The color red is symbolic.**

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