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Review: Interpreting Difficult History at Museums and ...

Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners. Through this lens, museum workers and public historians can develop compelling and ethical representations of historical individuals, communities, and populations who have suffered.

Interpreting Difficult History At Museums And Historic ...

In Interpreting Difficult History at Museums and Historic Sites, Julie grounds museum professionals in the challenges and opportunities of interpreting difficult historical topics and events. She offers readers a theoretical framework, Commemorative Museum Pedagogy, to help frame the phases that learners go through as they come to understand difficult knowledge.

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Interpreting Difficult History Book | Julia Rose

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Interpreting difficult history at museums and historic ...

Dr. Julia Rose - Interpreting Difficult History September 18, 2019 1:00 p.m. Alcove F, 3rd Floor Kansas Union. Julia Rose has been active as an educator, curator, and arts administrator for more than 30 years, and is currently serving as the director and curator of the Homewood Museum at Johns Hopkins University.

Interpreting Lgbt History At Museums And Historic Sites ...

Interpreting Difficult History at Museums and Historic Sites (Interpreting History Book 7) - Kindle edition by Rose, Julia, Holloway, Jonathan. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Interpreting Difficult History at Museums and Historic Sites (Interpreting History Book 7).

Interpreting Difficult History at Museum's and Historic ...

Interpreting the history of American slavery presents challenges to museum workers who work to engage visitors in grappling with the difficult history. This paper presents an overview of Commemorative Museum Pedagogy, a sensitive methodology to

Interpreting Difficult History At Museums

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Dr. Julia Rose - Interpreting Difficult History | Museum ...

Her primary research interests focus on interpreting difficult histories and documenting historical enslaved plantation communities for museum interpretations. Currently, Rose also serves as the Chairman for the Council for the American Association for State and Local History, and is a board member for the Louisiana Association of Museums.

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(2016). Interpreting Difficult History at Museums and Historic Sites by Julia Rose. Journal of Museum Education: Vol. 41, Health and Wellness in Our Communities: The Impact of Museums, pp. 141-143.

Interpreting Difficult History at Museums and Historic ...

For both women, this story was a point of resistance, a vital fulcrum in a process of learning codified by Rose in her new book, Interpreting Difficult History at Museum's and Historic Sites. [ You may also like "The Whitney Plantation museum's unflinching examination of slavery in the American South."

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