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Iconoclasm | Definition of Iconoclasm by

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Oxford Dictionary ...

Most conspicuously in the visual arts, but shown to varying degrees in novels and poetry, Postmodernism has these four features: {2} 1. iconoclasm: decanonizes cultural standards, previous artworks and authorities denies authority to the author, discounting his intentions and his claim to act as spokesman for a period

Iconoclasm and "Revolutionary Totalitarianism" | The ...

'In the long revolt against inherited forms that has by now become the narrative of 20th-century poetry in English, no poet was more flamboyant or more recognizable in his iconoclasm than E.E. Cummings.'

Iconoclasm and Poetry in the English Reformation: by ...

The iconoclasm of Erosion in which an art object is "read" to find depths which contradict i the surface becomes an iconoclasm which is turned on the image of the poet: poet herself becomes a succession of images that dissolves into other images.

Iconoclasm Returns to Oxford | Peter Hitchens | First Things

Iconoclasm precedes criminalization, confiscation, imprisonment, exile and genocide. Iconoclasm is part of a nexus of the activity of one group seeking to exert control over another group. If iconoclasm is

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met by strong unequivocal sanctions and widespread condemnation, it can be curbed; if it is not, the push to take more extreme measures will expand outwards.

Iconoclasm And Poetry In The a tradition of "deeply iconic Renaissance poetry" (2), founded upon the complementary humanist doctrines of *poesia tacens* and *pictura loquens* in which words and images are treated as "intertranslatable languages" (24), comes under the the pressure of Reformation iconoclasm, an iconoclasm directed against the human eye and all it sees.

Carnal Rhetoric: Milton's Iconoclasm and the Poetics of ...

When Edward Colston's statue was torn down by a mob in central Bristol on the 7th of June, it was clear the gloves had come off. Far from being spontaneous anti-racism action by the British public, it was the confluence of lockdown frustration, activist agitation, cultural groundwork and local-governmental approval. Finally, the simmering contempt for Britain and its history was ... [Read on]

Iconoclastic Controversy | Description, History, & Facts ...

Iconoclasm in the name of purging a civilization of its evils is not new, Angelo M. Codevilla argues, but it is a defining

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feature of what he calls "revolutionary totalitarianism":. Always ...

Iconoclasm in the Poetry of Jorie Graham
The iconoclasm of Erosion in which an art object is "read" to find depths which contradict i the surface becomes an iconoclasm which is turned on the image of the poet: poet herself becomes a succession of images that dissolves into other images.
Iconoclasm in the Poetry of Jorie Graham | Jorie Graham Iconoclasm in the poetry of Tony Harrison ...

Iconoclasm | Oxford University Department for Continuing ...

"Iconoclasm and Iconicity in Seventeenth-Century English Poetry", in *The Motivated Sign. Iconicity in Language and Literature 2*, a cura di O. Fischer e M. Naenny, Amsterdam, John Benjamins, 2001, pp. 211-225

Syrian rebels have taken iconoclasm to new depths, with ...

ICONOCLASM: AN OVERVIEW Iconoclasm can be defined as the intentional desecration or destruction of works of art, especially those containing human figurations, on religious principles or beliefs. More general usage of the term signifies either the rejection, aversion, or regulation of images and imagery, regardless of the rationale or intent.

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Iconoclasm and the Erasing of History - Areo
In recent years, New Historicists have situated the iconoclasm of Milton's poetry and prose within the context of political, cultural, and philosophical discourses that foreshadow early modernism. In *Carnal Rhetoric*, Lana Cable carries these investigations further by exploring the iconoclastic impulse in Milton's works through detailed analyses of his use of metaphor.

(PDF) "Iconoclasm and Iconicity in Seventeenth-Century ...

Richard Stern chose the poets and poems. ...
"seems like needless iconoclasm." Although "cultural and intellectual changes" had occurred in recent years — quite a euphemism for a decade of economic privation and then a total world war that left tens of millions dead and millions displaced, ...

Iconoclasm in the Poetry of Jorie Graham | Jorie Graham

Iconoclasm in the Poetry of]orie Graham by ANNE SHIFRER POEMS ABOUT PAINTINGS are abundant in the works ofJorieGraham, especially in her second volume, *Erosion*, which includes poems about Piero della Francesca's "The Madonna del Parto," Goya's "El Destino," Masaccio's "The

postmodernism in poetry - TEXTETC

Iconoclasm Returns to Oxford ... so concerned

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about them that they said almost exactly the same thing in both the 115th and 135th of those often savage poems: "As for the images of the heathen, they are but silver and gold, the works of men's hands. They have mouths and speak not: eyes have they, ...

Needless iconoclasm | Jacket2

Iconoclasm (from Greek: ??????, eik?n, 'figure, icon' + ?????, klá?, 'to break') is the social belief in the importance of the destruction of icons and other images or monuments, most frequently for religious or political reasons. People who engage in or support iconoclasm are called iconoclasts, a term that has come to be figuratively applied to any individual who challenges ...

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Iconoclasm and Poetry in the English Reformation : Down ...

Iconoclasm in the poetry of Tony Harrison Dr Sandie Byrne, Director of Studies in Literature and Creative Writing. Tony Harrison aims blows, sometimes acerbically or aggressively, at the icons of established

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institutions and discourses, including the class system, ...

Iconoclasm: The War on our History - The Salisbury Review

Voices Comment Syrian rebels have taken iconoclasm to new depths, with shrines, statues and even a tree destroyed – but to what end? Compared writing poetry to the sex act?

Iconoclasm - Wikipedia

Iconoclastic Controversy, a dispute over the use of religious images (icons) in the Byzantine Empire in the 8th and 9th centuries. The Iconoclasts (those who rejected images) objected to icon veneration for several reasons, including the possibility of idolatry.

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