

## Henry Viii William Shakespeare

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Henry Viii William Shakespeare

Henry Wriothesley, Earl of Southampton (1573-1624) — Henry Wriothesley was a wealthy man, and the patron of William Shakespeare. He loved the theatre and plays. He loved the theatre and plays. Richard Burbage (1568-1619) — Richard Burbage was a famous actor, and part of William Shakespeare ' s theatre group.

William Shakespeare | TheSchoolRun

The sexuality of William Shakespeare has been the subject of recurring debate. It is known from public records that he married Anne Hathaway and had three children together; scholars have analysed their relationship through these documents, and particularly through the bequests to her in his will. Some historians have speculated Shakespeare had affairs with other women, based on contemporaries ...

Sexuality of William Shakespeare - Wikipedia

On 29 June 1613, the original Globe theatre in London, where most of William Shakespeare ' s plays debuted, was destroyed by fire during a performance of All is True (known to modern audiences as Henry VIII). But what caused the fire and when was the new Globe theatre rebuilt?

Shakespeare's Globe Theatre: The Fire of 1613 Facts ...

When William Shakespeare wrote Henry IV, Part 2 in 1600, a half-century after the last English epidemic, he had one of his most famous characters, Falstaff, die of " a sweat. " Did the bard mean ...

The Mysterious Epidemic That Terrified Henry VIII - HISTORY

Historical Context for King Lear by William Shakespeare. Relates to: King Lear. Henry VIII by Hans Holbein the Younger, c. 1537-1547 (Wikimedia Commons) The sixteenth and seventeenth centuries were a time of tumult and great social upheaval, both in England and in Europe as a whole. Some fifty years before Shakespeare ' s birth, the Reformation ...

Historical Context for King Lear by William Shakespeare ...

The History of Cardenio, often referred to as merely Cardenio, is a lost play, known to have been performed by the King's Men, a London theatre company, in 1613. The play is attributed to William Shakespeare and John Fletcher in a Stationers' Register entry of 1653. The content of the play is not known, but it was likely to have been based on an episode in Miguel de Cervantes's Don Quixote ...

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