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Gilles Deleuze (Stanford Encyclopedia of Philosophy)

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Gilles Deleuze: Key Concepts. | French Studies | Oxford ...

Gilles Deleuze (1925-1995) Deleuze is a key figure in postmodern French philosophy. Considering himself an empiricist and a vitalist, his body of work, which rests upon concepts such as multiplicity, constructivism, difference, and desire, stands at a substantial remove from the main traditions of 20th century Continental thought.

Gilles Deleuze Key Concepts

The contributors also consider how the concepts are engaged, intersect, and link, and how they may deviate from other areas of postmodern thought. Gilles Deleuze: Key Concepts is aimed at a readership new to Deleuze both from within philosophy and outside the discipline.

Project MUSE - Gilles Deleuze: Key Concepts (review)

'If the philosophy is the strata or plane for the production of concepts, this new revised Deleuze Dictionary is philosophy at its most creative: here key concepts from Deleuze's writings are illuminated and made to undertake new work, opening up new questions and new provocations. Strongly recommended both for those new to Deleuze's rich ...

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Gilles Deleuze - Wikipedia

Gilles Deleuze (January 18, 1925–November 4, 1995) was one of the most influential and prolific French philosophers of the second half of the twentieth century. Deleuze conceived of philosophy as the production of concepts, and he characterized himself as a “pure metaphysician.” ... ---, 2005, Gilles Deleuze: Key Concepts, London ...

Amazon.com: Customer reviews: Gilles Deleuze: Key Concepts

Deleuze's concepts - such as assemblage, the fold, difference and repetition, cinema and desire - are key to understanding his philosophical approach: they work to unsettle particular bodies of knowledge, to open them up and link them to other concepts within and outside that body of knowledge.

Deleuze, Gilles | Internet Encyclopedia of Philosophy

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