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Kristine Stiles, and Peter Selz, eds.

Theories and Documents of Contemporary  
Art: A Sourcebook of Artists' Writings  
(California Studies in the History of Art;

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35). Berkeley: University of California Press, 1996 .

## **Form Code In Design Art**

Form+Code offers a concise overview of computation in artistic and design practices, but it isn't a textbook. It's filled

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with beautiful images but it isn't a coffee table book. It is a manual for those of us searching for alternative aesthetics and methods of creation.

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Architecture. Individual projects often represent larger movements and bodies of work. Despite this, we feel that the selection is representative of many historical and current ideas within these fields. These links point out to more information about the people, studios, and organizations featured in the book.

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Form+Code in Design, Art, and Architecture (Design Briefs) [Casey Reas, Chandler McWilliams] on Amazon.com.

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The last decade has witnessed a

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proliferation of artists whose primary medium is software. Algorithmic processes

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Repeat: EMBEDDED ITERATION. This simple technique can be used to explore

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many kinds of patterns. Each of these images was generated from the same grid of points. Sixteen elements along the x-axis and eleven along the y-axis combine to form 176 coordinates. Changing just one line of code produces the differences between these images.

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FORM+CODE in Design, Art, and  
Architecture. Casey Reas; Chandler  
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Examples; Contents; Bibliography; Links;  
Errata

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Form+Code in Design, Art, and Architecture. The last decade has witnessed a proliferation of artists whose primary medium is software. Algorithmic processes, harnessed through the medium of computer code, allow artists to generate

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increasingly complex visual forms that they otherwise might not have been able to imagine, let alone delineate.

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The first step to create a basic 2-D form based on the superformula is to set the values for the parameters named  $m$ ,  $n_1$ ,  $n_2$ , and  $n_3$ . The  $m$  parameter changes the number of petals on the final form, and the  $n$  parameters affect the shape and size of the petals. The equation for the

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superformula is based on a circle.

## **The Definition of Form in Art - thoughtco.com**

A form-based code is a land development regulation that fosters predictable built results and a high-quality public realm by using physical form (rather than separation

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of uses) as the organizing principle for the code. A form-based code is a regulation, not a mere guideline, adopted into city, town, or county law. A form-based code offers a powerful alternative to conventional zoning regulation.

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**Architecture by Casey Reas ...**

The newest volume in our Design Brief series Form+Code in Design, Art, and Architecture is a non-technical introduction to the history, theory, and practice of software in the arts. Organized into themes linked to aspects of code--repetition, transformation,

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parameters, visualization, and simulation--each of the book's sections contains an essay, code samples, and numerous illustrations.

## **Form+Code in Design, Art, and Architecture by Casey Reas**

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Example: Embedded Iteration 64

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