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'Faking it' may simply be a crass and passé marketing strategy to sell artists using clichés of authenticity,

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by Greg Barlow

disorder and purity.

The rest of the

world has moved

on. Faking It is

more a critique of

the increasingly

irrelevant

mainstream as

perceived from

North America, and

the cynicism and

bias it expresses

does not reflect a

global ...

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*Faking It: Yuval
Taylor, Hugh
Barker:*

9780571226603 ...

*Faking It : The
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Yuval Taylor and
Hugh Barker (2007,
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Hosted by Yuval

Taylor and Hugh

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(Norton, 2007).

Faking It A blog

devoted mainly to

questions of

authenticity in

Read Book *Faking It: The Quest For Authenticity In Popular Music*, frequently featuring MP3's of uncommon--and uncommonly good--songs.

Faking It : The Quest for Authenticity in Popular Music by ...
Hugh Barker and Yuval Taylor's
"Faking It" is about

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Authenticity In Popular Music
How performers since Rodgers, stoked by powerful notions in the cultural air, have been inordinately interested in proving how real they are.

Faking It with Yuval Taylor | Maximum Fun

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*Kindle Edition by
Hugh Barker
(Author)*

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*Yuval Taylor is the
co-author of*

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*"Faking It: The
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*Authenticity in
Popular Music."
We discuss what Taylor
and his co-author
Hugh Barker see as
the three forms of
musical
authenticity:
cultural, personal
and
representational.
We discuss (and*

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hear music from) artists including Leadbelly ...

Faking It: The Quest for Authenticity in Popular Music ...
"Faking It," is a very persuasive analysis and historical exploration of the tendency of make

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a fetish of "authenticity" in popular music. The irony is that authenticity is often faked. The best example of this is Ledbelly, a blues musician discovered singing in prison by Lomax (I forget which one).

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for authenticity in
popular music ...*

*Faking It: The
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Along the way, the authors discuss the segregation of music in the South, investigate the predominance of self-absorption in modern pop, reassess the rebellious ridiculousness of rockabilly and

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delineate how the quest for authenticity has not only made some music great...

Review: Faking It by Hugh Barker and Yuval Taylor | Books ...
Faking it : the quest for

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[Hugh Barker;
Yuval Taylor] --

Traces the search for the elusive quality of authenticity in the music of the twentieth century, examining the roles of such musicians as Kurt Cobain, John

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Authenticity In
Lennon, Jimmie
Rodgers, Donna
Summer, ... Your

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Popular Music ...
From the blues and
folk, to pop, rock
and hip hop, the

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*quest for realness
is an interesting*

study. These

*writers are superb
in bringing out the
narrative by*

*teaching and not
preaching. They*

*are simply posing a
lot of questions*

*and it is up to the
reader and music*

*fan to see things in
their own way.*

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*Authenticity in
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Quest for*

*Authenticity in
Popular Music. In*

*this book the
authors discuss the
quest for*

*authenticity in
popular music and*

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Popular Music

the influence that

that quest has had

in the type of

music that is

played and

listened, in

particular a

preference for raw,

simple,

underproduced

music as opposed

to sophisticated,

complex, carefully

produced music.

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They are at their

best when

analysing music

from the Thirties to

Fifties. Taylor, who

has written

extensively on

slavery, is

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particularly strong when discussing how the music of the American South was divided along race lines by the fledgling record industry,...

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Faking it : the
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Hugh Barker

quest for authenticity in popular music.
[Hugh Barker; Yuval Taylor] -- In the last 50 years, the quest for authenticity, for the 'real', has become a dominant factor in musical taste. This book explodes the myth of what it

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Customer reviews:

Faking It: The

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The strongest

argument of Faking

It is for the endless

"miscegenation" of

music. Great

popular music is

always a collage of

cultures, while the

quest for

authenticity all too

often functions as a

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means of policing racial boundaries...sums up a lot of thought in traditional music scholarship.

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