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school enrollment. in 1914 approximately 1 million Americans attended high school, by 1926 increased to nearly 4 million high school students due to prosperity; prior to 1920s high schools catered to college bound students.

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Wilson on Prezi
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Century" 1920s:

Entertainment & Arts

Americans Chase

New Heroes & New

Dreams o Americans

loved entertainment in

the arts and on the

screen and stage o

The Jazz Singer

(1927): 1st major

movie with sound o

Walt Disney's

Steamboat Willie

(1928): 1st animated

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Answers
Chapter 13 section 3 -
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popular culture by ...
b. Radio was invented
and became very
popular.

CHAPTER 21
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Education and
Popular Culture
Chapter 21 Section 3

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13.3 Education and
Popular Culture : US
History Flashcards ...
Section 3: Education
and Popular Culture.
Main Idea: The mass
media, movies, and
spectator sports
played important roles
in creating the popular

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culture of the 1920s – a culture that many artists and writers criticized. Why It Matters Now: Much of today's popular culture can trace its roots to the popular culture of the 1920s.

Chapter 13 Section 3:
Education and
Popular Culture ...
tacles and events that

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transformed American
popular culture in the
1920s. Schools and

the Mass Media

Shape Culture During
the 1920s,

developments in

education and mass

media had a powerful
impact on the nation.

SCHOOL

ENROLLMENTS In

1914, approximately 1
million American

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students attended
high school.

Ch 13 Section 3 -
Education and
Popular Culture
Flashcards ...
Education and
Popular Culture 21.3.
a concert music
composer who
merged traditional
elements with
American jazz,

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creating a new sound
that was identifiably
American.

Education and
Popular Culture
CHAPTER 13.3:
Education and
Popular Culture
Chapter 13.4: The
Harlem Renaissance
Taxes for education
increased. School
costs doubled from

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1913 to 1920 and
again in 1926. Lots of
immigrant children

More students
enrolled in high
school: 1 million in
1914, 4 million by
1926

Section 3: Education
and Popular Culture -
Mr. Carr's Class
Chapter 13 section 3 -
Education and

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popular culture. How did radio and movies impact American society during the 1920s? Radio was the most powerful communication method. It created a shared national experience of receiving news as it happened.

Education and

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Popular Culture 21.3
Flashcards | Quizlet

GUIDED READING

Education and

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Section 3 A. As you

read this section, take

notes summarizing

how public education

changed. B. As you

read about how

America's popular

culture developed in

the 1920s, give at

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Answers

least two specific
examples of each
area of popular
culture. C.

13.3- 13.4 Education
and Pop culture of the
1920's by ...

Chapter 13 Section 3.

Education Before the
1920s Education

During the 1920s. 1.

Enrollments There
were less people

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enrolled. school for
Everyone went to
school. the wealthy. 2.
Types of courses
taught only the
standard courses Had
more options when it
came to courses.

13.3 Education and
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History II
Education and
Popular Culture

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- Charles A. Lindbergh
- George Gershwin
- Georgia O'Keeffe

• Sinclair Lewis • F.
Scott Fitzgerald

• Edna St. Vincent
Millay • Ernest

Hemingway The mass
media, movies, and
spectator sports
played important roles
in creating the popular
culture of the 1920s—a
culture that many

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artists and writers
criticized.

Exploring Popular
Culture in Education

...

Chapter 13 The
Roaring Life of the
1920s Units 2 The
Twenties Woman and
3 Education and
Popular Culture. Jack
Dempsey and Gene
Tunney. this famous

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boxing match
between these two
men pinned the
former heavyweight
champ against the
current titleholder.
After ten rounds the
current title holder
defeated the former
champ.

13.2 and 13.3

Flashcards | Quizlet

Pop Culture: Also

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known as "low" culture, pop culture is "culture of the masses, easy to understand and entertaining to the majority of young people. For example, pop music, romantic Hollywood comedies and soap operas" (Jones, 2013) High Culture: Refers to the culture or "shared

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Guided Reading
The Americans:

Reconstruction to the
21st Century ...

women during the
1920's. They were
emancipated young
women and embraced
the new fashions and
urban attitudes of the
day. double standard.
a set principles
granting greater
sexual freedom to

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men than to women-
required women to
observe stricter
standards of behavior
than men did.

Chapter 21 Section 3
Education And
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Guided ...

Tim Weedon is a
popular educator who
specialises in popular
culture with a focus

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on Hip-Hop. He is a
music manager,

writes his own music
and has now
dedicated his career
to supporting and
promoting young
people interested in
the music industry.

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