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Dreigroschenoper German Edition Bertolt Brecht  
Eugen Berthold Friedrich Brecht (10 February 1898 – 14 August

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1956), known professionally as Bertolt Brecht, was a German theatre practitioner, playwright, and poet. Coming of age during the Weimar Republic, he had his first successes as a playwright in Munich and moved to Berlin in 1924, where he wrote The Threepenny Opera with Kurt Weill and began a lifelong collaboration with the composer ...

### Bertolt Brecht - Wikipedia

Powerfully innovative and fiercely political, the German playwright, poet, theorist and director Bertolt Brecht believed that theatre had a duty not only to reflect society, but to change it. An artist who came of age in the chaos that followed Germany ' s defeat in the First World War , Brecht honed his craft on the anarchic and experimental ...

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Bertolt Brecht and epic theatre: V is for ...

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Für die Verfilmung seiner Dreigroschenoper hat Bertolt Brecht die Ballade, in der Macheath jedermann Abbitte leistet, 1930 um drei Strophen erweitert. Die erste dieser neuen Strophen lautet: Und so kommt zum guten Ende Alles unter einen Hut. Ist das nötige Geld

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