

Digital Painting Techniques Volume 2

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Following on from the success of the first seven volumes in the Digital Painting Techniques series, the experienced artists in this latest volume, including Loopydave, Randy Bishop, Daarken, and many more, reveal how to develop character and costume designs, produce imaginative vehicles and cityscapes, and

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create custom brushes and use matte painting techniques to construct impressive scenes.

Digital Painting Techniques: Volume 4

With the series now in its sixth year, Digital Painting Techniques: Volume 6 continues the tradition of showcasing the latest digital painting trends and techniques, from a host of industry experts such as Donglu Yu and Wojtek Fus.

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Digital Painting Techniques: Volume 4 [Ian McQue, Simon Dominic Brewer, Serge Birault, 3dtotal Publishing] on Amazon.com. *FREE* shipping on

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Digital Painting Techniques Volume 2

Digital Painting Techniques: Volume 2 had a few interesting pages that was not just about painting and drawing, but about the artists' thought process. The book was organized into different chapters specific to certain techniques, ie. creating brushes, painting on a 3d model, drawing spaceships, using photo references etc.

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Digital Painting Techniques: Volume 2 provides another thrilling opportunity to learn from some of the most accomplished and skilled digital artists from around the world, including top industry professionals Jason Seiler, Jesse Van Dijk, Chee Ming Wong and Carlos Cabrera. The second volume in this up-and-coming series covers a wide variety of themes and topics and provides in-depth tutorials to aid and inspire any digital artist, whether beginner or veteran.

Digital Painting Techniques: Volume 2

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