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this dichotomy, Agamben claims the "fundamental biopolitical fracture of the West" to be the separation between polis (political life), on the one hand, and ...

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Daniel Heller-Roazen - Princeton
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Daniel Heller-Roazen teaches at Princeton University. He is one of the translators into English of work by Giorgio Agamben.. Books in English (ed. and tr.) *Potentialities: Collected Essays in Philosophy* by Giorgio Agamben, 1999. *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency*, 2003.; *Echolalias: On the Forgetting of Language*, 2005.

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Heller-Roazen, who is fluent in nine languages in addition to Old Provençal, possesses a breadth of knowledge seldom seen even in an interdisciplinary field such as comparative literature. A scholar who probes the intersections between philosophy and literature, he is a teacher known for his talents in communicating complex ideas clearly and eloquently and

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for his intellectual generosity.

Scholar conveys complex ideas clearly —
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Daniel Heller-Roazen is the author of *Dark Tongues: The Art of Rogues and Riddlers* (2013); *The Fifth Hammer: Pythagoras and the Disharmony of the World* (2011); *The Enemy of All: Piracy and the Law of Nations* (2009); *The Inner Touch: Archaeology of a Sensation* (2007), which was awarded the Modern Language Association's 2008 Aldo and Jeanne Scaglione Prize for Comparative Literary Studies ...

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Daniel Heller-Roazen. Daniel Heller-Roazen. Photo by. John Jameson, Office of Communications. Heller-Roazen is the Arthur W. Marks '19 Professor of Comparative Literature. His research focuses on medieval studies, philosophy,

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aesthetics, poetics and linguistics.

Daniel Heller-Roazen

Daniel Heller-Roazen unternimmt in seinem Buch nun dessen Archäologie: In 25 Kapiteln zeichnet er die verschlungenen Wege dieses besonderen Sinns bei Denkern vom antiken Griechenland bis zum 20. Jahrhundert und in Disziplinen von der Philosophie über Psychologie und Literatur bis zu medizinischen Abhandlungen nach.

Daniel Heller-Roazen (Author of The Arabian Nights)

Daniel Heller-Roazen is the Arthur W. Marks '19 Professor of Comparative Literature and the Council of the Humanities. He is the author of *Dark Tongues: The Art of Rogues and Riddlers* (2013); *The Fifth Hammer: Pythagoras and the Disharmony of the World* (2011);

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animal sounds and speech disorders
forgotten tongues and mother tongues
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Translated by Daniel Heller-Roazen
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Marks '19 Professor of Comparative
Literature and the Council of the
Humanities at Princeton University. He is
the author of Echolalias: On the

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Forgetting of Language, The Inner Touch: Archaeology of a Sensation, The Enemy of All: Piracy and the Law of Nations, and The Fifth Hammer: Pythagoras and the Disharmony of the World, all published by Zone Books.

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