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[Pushkala Prasad] -- Courses
in management research have
traditionally focused on

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quantitative techniques, and
no available text adequately
covers the many different
perspectives within the
qualitative model or shows
...

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Each chapter is devoted to a
specific methodology and
includes historical origins

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and development; techniques and applications; current controversies and emerging issues; and a summary box highlighting that method's utility.

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Postpositivist Traditions.
With its detailed and easy-
to-understand coverage, this

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will be the text of choice for any instructor who wants to include the qualitative approach in a research methods course, as well as a useful resource for anyone doing research in the post-positivist traditions.

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[Pushkala Prasad] on

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Courses in management
research have traditionally
focused on quantitative
techniques, and no available
text adequately covers the
many different perspectives

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within the qualitative model
or shows which qualitative
techniques work best in
different settings.

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simple to bring you can read
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the beach, train as well as
soon.

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Crafting Qualitative
Research: The Author(s) 2010
Morgan ...

Drawing from his experience,
indeed from his lecture
notes, teaching qualitative
research methods at the

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doctoral level, Pradad
(management for liberal arts
students, Skidmore College,
New York) argues that
neither positivism nor an
atheoretical version of
exploratory research can
provide useful guidelines

Online Library Crafting Qualitative Research Working In The Postpositivist Traditions for qualitative researchers.

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Pushkala Prasad is an Indian American academic, researcher and writer. She is the Zankel Chair Professor of Management and Liberal Arts at Skidmore College . She is best known for her book Crafting

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Qualitative Research:
Working in the Post-
Positivist Traditions and
her research on workplace
diversity.

Crafting qualitative
research : working in the

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"This wonderful book offers a sophisticated yet accessible map for exploring the complex terrains of qualitative inquiry. It is elegantly written and informative, without

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drowning readers in detail.

It demonstrates the craft of academic work at its best and captures the essence of doing qualitative research. Prasad's book is a gem."

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Research Working in the ...

1. Qualitative research as craft : postpositivist traditions and research styles;
2. Symbolic interactionism : searching for self and meaning;
3. Hermeneutics : the

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interpretation of texts; 4.

Dramaturgy and dramatism :

social life as theater and

stage; 5. Ethnomethodology :

the accomplishment of

ordinary lives; 6.

Ethnography : cultural

understanding of natives; 7.

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Crafting Qualitative
Research – Social Science
Space

essential article “The Case
for Qualitative Research.”

The crux of their argument
was that placing method as

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the driving force in empirical work ignores the “wider and deeper context” (p. 491) of knowledge and reduces social research to a technique. They offered a framework for understand-

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Crafting qualitative
research : working in the
post ...

Ann L. Cunliffe, University

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of New Mexico, published "Crafting Qualitative Research: Morgan and Smircich 30 Years On" in the October 2011 issue of Organizational Research Methods. Dr. Cunliffe kindly provided some background

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about her article. What inspired you to be interested in this topic? My interest in this topic stems from two sources: challenges in my own work, which utilizes ...

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Pushkala Prasad - Wikipedia

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(GENERAL), STATISTICS, Brief

Article, Book Review) by

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"Reference & Research Book
News"; Publishing industry
Library and information
science Books Book reviews

Crafting Qualitative
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When used in a "strong"

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sense, hermeneutics refers more precisely to research that actively engages in the interpretation of texts, and that is informed by the epistemological insights of hermeneutic philosophy.

Working in the hermeneutic

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tradition implies the use of hermeneutics in its strong rather than its weak sense.

Hermeneutics: The Interpretation of Texts |
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Research: Issues and
Strategies Professor Ann L
Cunliffe Abstract How do I
craft my research in a
rigorous and persuasive way?
This question is often asked
by researchers working in
the field of qualitative

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research – especially if they are interested in using non-positivist approaches to research such as narrative, dis-

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