

Contrastive Rhetoric Cross Cultural Aspects Of Second Language Writing

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Contrastive Rhetoric Cross Cultural Aspects

Contrastive Rhetoric: Cross-Cultural Aspects of Second Language Writing Cambridge Applied Linguistics: Authors: Ulla Connor, Ulla M. Connor, Connor Ulla M, Michael H Long: Edition: illustrated,...

Contrastive Rhetoric: Cross-Cultural Aspects of Second ...

Contrastive Rhetoric: Cross-Cultural Aspects of Second Language Writing (Cambridge Applied Linguistics) by. Ulla Connor. 3.86 · Rating details · 7 ratings · 2 reviews This volume explores the field of contrastive rhetoric, the study of how a person's first language and culture influence his or her writing in a second language.

Contrastive Rhetoric : Cross-Cultural Aspects of Second ...

Contrastive rhetoric is the study of how a person's first language and his or her culture influence writing in a second language or how a common language is used among different cultures. The term was first coined by the American applied linguist Robert Kaplan in 1966 to denote eclecticism and subsequent growth of collective knowledge in certain languages. It was widely expanded from 1996 to today by Finnish-born, US-based applied linguist Ulla Connor, among others. Since its ...

Contrastive Rhetoric: Cross-Cultural Aspects of Second ...

Understanding cultural variation · Group good (eastern) vs. individual good (Western) · "dialogue across the differences" in class · New directions in contrastive rhetoric: culture and sociolinguistics perspectives - discourse analysis and processes of writing-considered people, whole text and dynamic entities · Interpretation: socio-cultural aspects toward self, others, 7 society ...

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Contrastive Rhetoric, Contrastive Poetics, or Perhaps Something Else? RON SCOLLON; Pages: 352-358; ... Contrastive Rhetoric: Cross-Cultural Aspects of Second-Language Writing. KIRSTEN PRECHT; Pages: 377-378; First Published: ... A Cross-Cultural Reading/Writing Text ...

Cambridge University Press Writing Ulla Connor Frontmatter ...

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Contrastive Rhetoric: Cross-Cultural Aspects of Second ...

This volume explores the field of contrastive rhetoric, the study of how a person's first language and culture influence his or her writing in a second language. It presents a comprehensive view of the research in this field, emphasizing the connections between contrastive rhetoric and the related disciplines of composition studies, cultural anthropology, translation studies, and text linguistics.

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Critical and corpus-based approaches to intercultural rhetoric. Ann Arbor, MI: University of Michigan Press. •Connor, U. (1996). Contrastive rhetoric: Cross-cultural aspects of second language writing. Cambridge, UK: Cambridge University Press. •Connor, U. (1999). How like you our fish? Accommodation in international business communication.

3 The Role of Intercultural Rhetoric in ESP Education

"Broadly considered," says Ulla Connor, "contrastive rhetoric examines differences and similarities in writing across cultures" ("Changing Currents in Contrastive Rhetoric," 2003). The basic concept of contrastive rhetoric was introduced by linguist Robert Kaplan in his article "Cultural Thought Patterns in Intercultural Education" (Language Learning, 1966).

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Contrastive Rhetoric: Cross-Cultural Aspects of Second ...

Contrastive rhetoric began in 1966 as the result of a self-initiated study of international students writing in English by Kaplan, who then made the pronouncement that "each language and each culture has a paragraph order unique to itself, and that part of the learning of a particular language is the mastery of its logical system" (Kaplan, 1966, p. 14).

What Is Contrastive Rhetoric? - ThoughtCo

Contrastive Rhetoric : Cross-Cultural Aspects of Second Language Writing by Ulla M. Connor. Contrastive Rhetoric : Cross-Cultural Aspects of Second Language Writing by Ulla M. Connor pdf. Summary: This volume explores the field of contrastive rhetoric, the study of how a person's first language and culture influence his or her writing in a ...

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Contrastive Rhetoric: Cross-Cultural Aspects of Second-Language Writing. Connor, Ulla. The book is an introduction to the field of contrastive rhetoric, an area of research in second language learning that identifies learners' problems in composition and attempts to explain them by referring to the rhetorical strategies of the first language.

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Intercultural Rhetoric and ESP/EAP

Contrastive Rhetoric: Cross-Cultural Aspects of Second-Language Writing set out to define contrastive rhetoric and establish it as a legitimate area of research in second language acquisition studies. The book reflected the interdisciplinary nature of this research and the

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