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CONTAX G1 Manuals
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Contax G1 FAQ, Information and Review – Allan's ...
The Contax G1 features etchings or laser-etchings for all markings that are on the main body of the camera. Where "DRIVE" and "ISO" are just slightly engraved into the metal, the larger "CONTAX G1" (in its proprietary styling) is deeper. There are visible, minuscule screws (they must be about 1mm in diameter) on the camera's top ...

Contax G - Wikipedia
Contax G2 Edit. The successor to the G1, the Contax G2, has improved autofocus performance and a series of new feautres and ergonomic enhancements.The manual focus wheel was moved from the top deck to the front, to about the same position as where the focusing wheel was located on classic Dresden and Stuttgart Contax rangefinders.The G2 also has two AF modes - continuous, which constantly ...

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Contax - Wikipedia
When it comes to autofocusing manual lenses on film cameras there is really only one option: the unique and relatively short-lived CONTAX AX. Chunky sibling of the CONTAX RX and RTS cameras, the AX was released in 1996 and it remains the only camera ever produced that can autofocus manual focus lenses.. The AX was produced by Kyocera who took indirect stewardship of the CONTAX brand following ...

Contax G1 "Green Label" 35mm Rangefinder Film Camera Body
In the mid-90s came their Contax G1 with outstanding lenses and a little later the G2, both fully manual or automatic, The first zoom lens to a RF camera, lenses from 16 mm to 90 mm. However, by 2002 the company's film camera products were declining in sales, and its newer digital camera products failed to make serious inroads into the digital ...

CONTAX N1 INSTRUCTION MANUAL Pdf Download.
The Contax G camera line consists of two cameras, the G1 and G2, interchangeable-lens cameras sold by Kyocera under the Contax brand in competition with the Leica M7, Cosina Voigtländer Bessa-R, and Konica Hexar RF. The G1 was introduced in 1994 with the G2 joining it in 1996.

Contax G | Camerapedia | Fandom
Item 2 [For Parts] Contax G1 35mm Rangefinder Film Camera Body Green Label From JAPAN ... Item 6 Contax G1 Green Label 35mm Rangefinder Film Camera Body"Exellent+3"From Japan#66 - Contax G1 Green Label 35mm Rangefinder Film Camera Body"Exellent+3"From Japan ... The autofocus works relyably (though i do wish the manual focus was a bit easier to ...

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The Contax G1 Takes on the World - Film Camera Review
Contax G1 is a 35mm film autofocus electronic rangefinder camera manufactured by Kyocera Co., Kyoto, Japan and produced between 1994-96. Also see the article Contax G

Contax G1 Camera is a 35mm titanium autofocus electronic ...
The successor to the G1, the Contax G2, has improved autofocus performance and a series of new features and ergonomic enhancements.The manual focus wheel was moved from the top deck to the front, to about the same position as where the focusing wheel was located on classic Dresden and Stuttgart Contax rangefinders.The G2 also has two AF modes - continuous, which constantly adjusts focus as the ...

User Guide for Contax Camera, Free Instruction Manual
The Contax G1 FAQ by Allan Hall. 90mm f/2.8 Carl Zeiss Sonnar T* (1994, Popular Photography said this was the sharpest medium tele lens they ever tested) General Information about the Contax G1 The Contax G1 debuted in 1994 and is built on and aluminum alloy chassis with titanium outer panels which makes it a very rugged body.

Contax G2 User's Guide - Ken Rockwell
My Beloved Contax G. Contax G1 camera is a 35mm film titanium autofocus electronic rangefinder camera that was manufactured by Kyocera Co., Kyoto, Japan and produced between 1994-96.

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CONTAX G2 INSTRUCTION MANUAL Pdf Download.
Looking at the tech briefly, the Contax G1 is a fully electronic and, for all intents and purposes, automatic 35mm film camera. It has the capability to be used with manual settings, for both focus and exposure, but both of these mechanisms are based on electronics rather than mechanical components.

An early swansong? Reviewing the CONTAX AX: autofocusing ...
The system, when used with any Contax TLA-series flash, has full TTL control. Contax' users' manual assures perfect TTL fill-flash in daylight, but it works poorly. It usually overexposes, suggesting that the G2 is ignoring the ambient light in its overall exposure calculations.

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